PRICED

American & English Furniture

RARE SILVER · HOOKED RUGS

SHIP MODELS AND GLASS

Property of

FREDERICK S. FISH

New York

Estate of the Late

HARRY W. ANDERSON

Chestnut Hill, Mass.

Sold by Order of the Executor

OLD COLONY TRUST CO., *Boston, Mass.*

Also Property from the Estate of the Late

FRANK W. ALDERMAN

Buffalo, N. Y.

AND FROM OTHER OWNERS

Public Sale

October 3, 4, and 5 at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

1940

SALE NUMBER 212

FREE PUBLIC EXHIBITION

From Saturday, September 28, to Time of Sale
Weekdays 9 to 5:30 · Closed Sunday

PUBLIC SALE

Afternoons of October 3, 4, and 5
at 2 o'clock

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET

HARRY E. RUSSELL, JR · LOUIS J. MARION

1940

MMM401-P2389

AMERICAN & ENGLISH FURNITURE

Choice Early American & Georgian Silver
Hooked Rugs · Several Fine Ship Models

EARLY AMERICAN & ENGLISH GLASS
CURRIER & IVES PRINTS · STAFFORDSHIRE WARE
REVOLUTIONARY SWORDS · OTHER ART PROPERTY

Property of
FREDERICK S. FISH
New York · Sold by His Order

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Chestnut Hill, Mass. · Sold by Order of the Executor
OLD COLONY TRUST CO., *Boston, Mass.*

Property from the Estate of the Late
FRANK W. ALDERMAN
Buffalo, N. Y. · Sold by Order of the Heir

Property of MRS MITCHELL L. ERLANGER
Also Property Removed from the
Home of the Late MRS J. HERBERT JOHNSTON
Sold by Order of the Heir

AND FROM OTHER OWNERS

Public Sale
October 3, 4, and 5 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK · 1940

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U. S. A.

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

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SALES CONDUCTED BY

HIRAM H. PARKE · OTTO BERNET

HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

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OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*

EDWARD W. KEYES · *Secretary and Treasurer*

ORDER OF SALE

FIRST SESSION

Thursday Afternoon, October Third

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THIRD AND LAST SESSION

Saturday Afternoon, October Fifth

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FIRST SESSION

Thursday, October 3, 1940, at 2 p. m.

CATALOGUE NUMBERS 1 TO 200 INCLUSIVE

EARLY AMERICAN AND ENGLISH GLASS

1. PAIR SANDWICH FROSTED MASK SALT SHAKERS, AND A PIMPLE GLASS
Salt shakers with three female masks and metal cap. The pimple glass bagpipe shaped. [Lot.] (*Fish*)

2. EIGHT OPALINE AND SILVERED GLASS TIEBACKS
Six Sandwich type rosette-pattern tiebacks in opaline glass, a pair in silvered glass. [Lot.] (*Alderman*) *Diameters 3 to 4¾ inches*

3. PAIR SANDWICH SEMI-OPAQUE WHITE AND BLUE GLASS DOLPHIN CANDLESTICKS
With stepped square base and petaled urn sconce. Dolphin of one repaired. (*Fish*) *Height 10 inches*

4. SIX SANDWICH TYPE PRESSED LACY GLASS ARTICLES
A pair of shallow bowls, another, sugar bowl, mug, and small dish. Various patterns. [Lot.] (*Alderman*)

5. PAIR SANDWICH CLEAR GLASS DOLPHIN CANDLESTICKS
With scalloped urn top and square base. (*Mass. Private Collector*) *Height 10½ inches*

6. SEVEN PRESSED COBALT BLUE GLASS ARTICLES
Late Sandwich type; including a butter dish and cover, two jars and a pitcher to match, and three other pieces. One piece chipped. [Lot.] (*Alderman*)

7. MORTAR-SHAPED DEEP BLUE SUGAR BOWL
Uncommonly heavy piece of South Jersey type, with folded rim; flaring base with ground pontil. Fine dark color. (*Fish*) *Height 4½ inches; diameter 6¼ inches*

8. PAIR SANDWICH SEMI-OPAQUE WHITE AND BLUE GLASS DOLPHIN CANDLESTICKS
Lapis blue petaled sconce in soft white, dolphin and stepped square base. One chipped at top. (*Fish*) *Height 10¼ inches*

9. Two Stiegel-Type Paneled Flint Glass Flips
Three-quarter paneled or fluted flip with pronounced ribs, a band of conventional engraved ornament below the rim. Another somewhat similar, but not engraved. (*Fish*) *Heights* 5¾ *inches*

10. Four Three-Mold Blown Quart Decanters
Including one of Baroque pattern, another with sunburst panels, two with diamond quilting. [Lot.] (*Alderman*) *Height about* 10 *inches*

[13] [14] [14] [15]

AT TOP: NUMBERS 11-12-11

11. Two Sandwich Canary Yellow Salts
Six-paneled urn-shaped salts supported on hexagonal socle and a square foot of white marble. Exceedingly scarce. (*Fish*) *Heights* 3½ *inches*

[See illustration]

12. Deep Blue Three-Mold Hat Salt
Deep sapphire blue, showing diamond quilting and vertical ribs. Good example. (*Fish*) *Height* 2⅜ *inches*

[See illustration]

13. South Jersey Striated Small Blown Pitcher
In clear glass, with thin pink and white spirals or threads from the rim to the foot. Rare. (*Fish*) *Height* 2¾ *inches*

[See illustration]

14. Pair Rare Swelled Opaline Blown Wine Glasses with Red Rims
Diagonally swelled or ribbed bowl on baluster stem and rayed foot, the rims piped in coral red, probably South Jersey. (*Fish*) *Height* 4¼ *inches*

[See illustration]

15. Stiegel-Type Flint Glass Funnel and a Small Hand Lamp
Both pieces vertically ribbed; the lamp melon-shaped, its foot resembling the foot of a Stiegel salt. Rare. (*Fish*) *Heights* 2½ *and* 4 *inches*

[See illustration of lamp]

16. Three Pressed Glass Compotiers
Sandwich type. A dolphin-stemmed compote in marine blue, another basket pattern in green, the third with radiating panels, in clear glass. One imperfect. [Lot.] (*Alderman*)

17. Pair Decorated Light Turquoise Blue Glass Vases
Painted in enamels with sprigs of flowers and leaves, and having a series of four large tear drops of lustrous copper color depending from the shoulder. Neck of one imperfect. (*Fish*) *Height* 10¾ *inches*

18. Three Sandwich Semi-Opaque Blue and White Glass Candlesticks
Comprising a pair with cornflower blue urn top and white dolphin and stepped square base; another with deeper blue top and plain square base. (*Mass. Private Collector*) *Heights* 9¾ *and* 10 *inches*

19. South Jersey Type Blown Sapphire Blue Chestnut Flask
Compressed ovoid pocket flask showing vertical ribs on the upper half; colored mouth and pointed base. (*Fish*) *Height* 7¾ *inches*

20. Semi-Opaque Rose and White Glass Large Compote
Attributed to the Sandwich glass works. Composed of a large scalloped dish molded with a band of grapevine on the underside in rose glass; supported on a semi-opaque white or frosted glass dolphin and a domed foot to match the top. (*Fish*) *Height* 12 *inches; diameter* 10½ *inches*

21. South Jersey Blown Shallow Bowl with Cover
Of a gray-blue or steel blue color, the bowl on a somewhat irregular spreading foot, the cover surmounted by a flat knob with rough pontil. (*Fish*)
Diameter 7¼ *inches*

9

22. Sandwich White Overlay and Rose Glass and Gilded Metal Table Lamp *American, XIX Century*
Pear-shaped oil container cut with 'printies' and stars; on chased metal stand and marble base. Has frosted and cut glass shade and is hung with pointed prisms. (*Alderman*) *Height* 28¾ *inches*

75

23. Pair Bohemian Engraved Ruby and Clear Glass Vases
Beaker-shaped, with faceted flaring socle and circular foot. Engraved with deer in woodland landscape. (*Fish*) *Height* 9 *inches*

15

24. Sandwich Pressed Peacock Blue Octagonal Sugar Bowl
Molded with pointed panels of hobnail ornament and vertical ribbing. Foot scalloped. (*Fish*) *Diameter* 5 *inches*

7 50

25. Pair of Canary Glass Candlesticks and Two Sandwich Table Lamps
Candlesticks with hexagonal socket and foot, small chips; oil burning lamps, one burner missing. Together with a pair of early New England Glass Co. salts. [Lot.]

15

26. Pair Sandwich Small Clear Glass Dolphin Candlesticks
Uncommon design, with hexagonal urn top, and six-pointed stellate foot. (*Mass. Private Collector*) *Height* 7 *inches*

12 50

27. Clear Flint Glass Whale-Oil Lamp
Large blown font decorated by twelve panels and tapering sharply to heavy rings; large hollow ball knop attached by heavy rings to the high-stepped and ribbed pressed glass base. Fitted with original tin and cork burner. Rare. (*Fish*) *Height* 11¾ *inches*

10

28. Blown Diamond Pattern Purple Flint Glass Sugar Bowl
Blown in a beautiful diamond lattice design and exceptional in color. Chip on rim of foot. (*Fish*) *Height* 3½ *inches; diameter* 3½ *inches*

80

29. Blown Clear Glass Cylindrical Jar Engraved with a U. S. Frigate
Of clear flint glass, on one side a three-masted war vessel flying the U. S. flag at the stern. (*Fish*) *Height* 7¼ *inches*

[32] [33] [32]

AT TOP: NUMBERS 30-31-30

30. PAIR SANDWICH OPALINE AND CLEAR GLASS CANDLESTICKS
Formed of a shell-molded and ribbed sconce of opaline color shading to clear; supported on a coiled dolphin and a ribbed dome base of clear glass. (*Fish*)
Height 6¾ *inches*

30_

[See illustration]

31. SET OF FOUR SANDWICH OPALINE AND CLEAR GLASS SHELL COMPOTES
Formed of an open shell with opaline borders, supported on a clear glass coiled dolphin and domed foot. Rare. (*Fish*)
Height 5 *inches; width* 6½ *inches*

17 50

[See illustration of one]

32. THREE SANDWICH CANARY YELLOW GLASS DOLPHIN CANDLESTICKS
Heavy candlesticks with plain square foot and petaled sconce. (*Fish*)
Height 10¾ *inches*

35 -

[See illustration of two]

33. KEENE BLOWN THREE-MOLD EMERALD GREEN GLASS SQUARE QUART BOTTLE
Square straight-sided bottle, the corners chamfered; the upper part molded with diamond quilting, the lower part vertically ribbed. Has ribbed mushroom stopper. Very rare. (*Fish*) *Height* 9½ *inches*
Collection of George S. McKearin, New York, 1932

[See illustration]

34. SANDWICH EMERALD GREEN CUT GLASS WHALE-OIL LAMP
Pear-shaped reservoir cut with a band of grapevine; on brass stem and white marble square base. (*Fish*) *Height* 11¾ *inches*

35. PAIR NAILSEA GLASS GOBLETS OR RUMMERS
Unusually heavy goblet, the bowl engraved MABBOTT. (*Mass. Private Collector*) *Height* 6¼ *inches*
Collection of Evelyn, Duchess of Wellington

36. FOUR SILVERED GLASS OBJECTS
Including spherical vase, tall goblet, and two compotiers. [Lot.] (*Alderman*) *Heights* 5 *to* 12½ *inches*

37. SANDWICH AMETHYST AND CLEAR CUT GLASS PANELED LAMP
Flaring bowl with clear medallions or panels on fluted brass stem and marble square base. (*Fish*) *Height* 11 *inches*

38. SOUTH JERSEY BLOWN CLEAR GLASS FOOTED BOWL WITH COVER
Hemispherical bowl with folded rim, on bell-shaped foot. The flat cover with round knob. (*Mass. Private Collector*)
Height 8½ *inches; diameter* 8 *inches*

39. PAIR BLOWN AND MOLDED CLEAR GLASS CANDLESTICKS AND A FLIP
Probably South Jersey glass. The candlesticks with reeded cylindrical sconce, air-twist baluster stem, domed foot molded in lattice design. Medium size flip blown-molded with conventional flower, lattice, and medallion ornament. (*Mass. Private Collector*) *Height* 5½ *and* 8 *inches*

40. FIVE AMERICAN AND EUROPEAN CUT AND MOLDED GLASS ARTICLES
Including a Sandwich footed sugar bowl, a South Jersey flip, a Baccarat paneled vase, decanter, and etched vase. [Lot.] (*Alderman*)
Heights 5 *to* 10 *inches*

41. TWO SANDWICH OR BRISTOL LIGHT TURQUOISE BLUE GLASS VASES
Lily-shaped and standing in an openwork perforated holder of gilded metal on a white marble square foot. (*Fish*) *Heights* 9 *and* 10 *inches*

Illustration of number 33 *appears on the preceding page.*

42. Seven Silvered Glass Objects
Mercury treated glass, consisting of five vases and two candlesticks. [Lot.] (*Alderman*) *Heights* 9 *and* 10½ *inches*

43. Lot of Pressed and Molded Colored Glass Articles
Bird-shaped salts, small tumblers, a paneled pitcher, a vase with ground-off top, and other pieces; in canary yellow, blue and amber glass. Nineteen pieces. [Lot.]

44. Lot of Sandwich Pressed Lacy Glass Cup Plates Dishes, and Saucers
Four cup plates, six small dishes, seven salts. In various patterns. [Lot.] (*Alderman*) (*Private Collector*)

45. Lot of Silvered and Gilded Glass Objects
Including three spheres, five vases, and two compotes. Some pieces tinted blue. (*Alderman*)

46. Lot of Small Glass Articles
Comprising salts, candle *bobêches,* small dishes, etc. In clear and colored glass. Twenty-eight pieces. [Lot.] (*Alderman*)

47. Sandwich Engraved Glass Lamp Shade, and Staffordshire Jug
The lamp shade with chipped base. Gray jug molded with gypsy figures. [Lot.] (*Fish*) *Heights* 8 *and* 10 *inches*

48. Pressed Amethyst Glass Plaque, and a Blue Plate
Oblong plaque with floral design, probably used as a mold. Blue plate commemorating the *Queen's Jubilee,* 1887. Together with a Spanish etched sea green ovoid vase. [Lot.] (*Fish*)

STAFFORDSHIRE LUSTRE AND BLUE PRINTED WARE ORNAMENTS AND FIGURES ALSO TABLE PORCELAINS

49. Four Old Staffordshire Copper Lustred Pitchers
Variously decorated. One slightly chipped. [Lot.] (*Alderman*) *Heights* 4½ *to* 6 *inches*

50. Pair Staffordshire Ornaments
Highland youth and girl standing by a wheat sheaf forming flower holder. (*Alderman*) *Height* 18½ *inches*

51. Rockingham Large Pitcher
With high relief decoration of a gypsy family in camp; glaze chipped. (*Private Collector*) *Height* 8¾ *inches*

52. Two Staffordshire Ornaments
A highlander and dog, and three Victorian girls. (*Alderman*)
Heights 8½ *to* 13 *inches*

53. Six Old Staffordshire Copper and Pink Lustred Mugs
Varying in size and decoration. One slightly chipped. [Lot.] (*Alderman*)
Heights 2½ *to* 5 *inches*

54. Five Molded Parian Ware and Glass Hen Dishes
In the form of a hen in a basket; two of china, three in opaque white and frosted glass. [Lot.] (*Alderman*) *Lengths* 7 *to* 9 *inches*

55. Bennington Rockingham Toby
With grapevine handle; finely mottled glaze in browns and creams. Chip at base in back and at tip of the handle. *Height* 6¼ *inches*

56. Four Staffordshire Ornaments
Two rustic cottages, a ruined castle, and two figures by a clock. [Lot.] (*Alderman*) *Heights* 5 *to* 6 *inches*

57. Set of Twelve Samson Porcelain Plates Decorated with the English Royal Arms
Borders painted in rose, green, and gold, with panels of lattice ornament and flowers; centred with the royal arms of England. (*Mass. Private Collector*)
Diameter 9 *inches*

58. Wedgwood Blue and White China 'Willow Pattern' Part Service
Thirty-six pieces, in deep cobalt and white. Together with a Ridgway odd platter. [Lot.] (*Anderson*)

59. Three Old Staffordshire Copper Lustred Pitchers
A pair painted in yellow, blue and white with flowers; another of different design. One imperfect. [Lot.] (*Alderman*) *Heights* 7½ *and* 8 *inches*

60. Two Old Staffordshire Ornaments
A highland lad and lass; two lovers by a milestone inscribed *London,* 30 *miles.* (*Fish*) *Heights* 11 *and* 12 *inches*

61. Set of Three Staffordshire Painted and Lustred Pitchers
So-called 'rustic' picture, molded with strawberry vines. Painted red and green and heightened with purple lustre. (*Fish*)
Heights 7¾ *and* 8½ *inches*

62. Rockingham Ware Figure of a Poodle
Seated on a shaped oblong plinth and glazed a rich deep tortoise-shell color. (*Fish*) *Height* 11 *inches*

[NUMBER 63]

63. RARE STAFFORDSHIRE PURPLE LUSTRED TEA SERVICE *Circa* 1810
Comprising an oblong teapot, sugar bowl and cover, coffee pot, and creamer. In gold-tinged purple lustre, reserved and painted with strawberry vines in red and green; also twelve teacups, twelve saucers, twelve plates, and a large cake plate, in purplish-pink splash lustre. Some pieces are marked Staffordshire, England, some are of later date. Assembled service. Cream jug repaired. (*Fish*)

180

[See illustration of part]

64. SIX COPELAND SPODE PORCELAIN PLACE PLATES, AND THREE NANKING PLATTERS AND A VEGETABLE DISH
Powder blue place plates with white centre; one oval and two octagonal blue and white platters and a covered vegetable dish. [Lot.] (*Anderson*)

750

65. TWENTY-FOUR LIMOGES AND MINTON PORCELAIN BREAD AND BUTTER PLATES, AND SIX CAULDON ENTREE PLATES
The former with cornflower pattern, and Chelsea pattern with green fish-roe borders, respectively; the entree plates with peony border design. [Lot.] (*Anderson*)

750

66. Three Old Blue Staffordshire Platters and Five Plates
Printed with views in the British Isles and a tiger hunting episode. One repaired. [Lot.] (*Alderman*)

67. Old Spode Blue and White China Tea Service
Small spherical teapot, sugar bowl and cover, and cream jug. [Lot.] (*Alderman*)

68. Seven Early Leeds Queensware Plates Decorated with American Frigate
Cream glazed plate with molded feather edge, decorated in black transfer with American three-masted war vessel on green waves. (*Fish*)
Diameters 9½ *and* 10½ *inches*

69. Three Staffordshire Ornaments
A pair of figures of Red Riding Hood, and a farmer milking a cow. [Lot.] (*Alderman*) *Heights* 7½ *and* 10½ *inches*

70. Pair Staffordshire Figures of Spaniels
Sanguine and white King Charles spaniel, with gilded collar and chain. (*Fish*) *Height* 10½ *inches*

71. Pair Oriental Lowestoft Bowls with the Arms of Hamilton
Circa 1815
Fluted bowl with serrated rim, on raised flaring foot; the borders blue and gold. Decorated on one side with the arms of Hamilton impaling. One has chip on rim. (*Fish*) *Diameter* 10 *inches*

72. Limoges White and Gold Porcelain Dinner Service
Service for eight, of ninety-two pieces; plain paneled ware with gilded border bands. Initialed: R. Some chips. [Lot.] (*Anderson*)

73. Five Staffordshire Copper Lustred Articles
Comprising a teapot, two sugar bowls, and two pitchers. Varying in design. [Lot.] (*Alderman*)

74. Nine Old Staffordshire Copper and Pink Lustred Articles
Comprising five salts, a goblet, a pitcher, pepper shaker, and jar. [Lot.] (*Alderman*)

75. Six Old Blue Staffordshire Articles
Consisting of three teapots, sugar bowl, coffee pot, and pitcher. Variously decorated. [Lot.] (*Alderman*)

76. Two Staffordshire Ornaments
A white cow and calf, a donkey with pack saddle. [Lot.] (*Alderman*)
Heights 5½ *and* 7 *inches*

77. Six Staffordshire Ornaments
Pair groups of children, two highland girls, a huntsman and huntress, toy cottage, and a miniature cottage. [Lot.] (*Alderman*)
Heights 3½ *to* 7 *inches*

78. Five Saxe and Rockingham Porcelain Figures and Groups
Single figures and groups in colorful costumes; including a man chastising a child and a family group forming an inkstand. [Lot.] (*Alderman*)
Heights 5 *to* 9 *inches*

79. Five Old English China Articles
Including a pink lustred teapot, a Staffordshire mask pitcher with repaired handle, two inkstands, and a soap box. [Lot.] (*Alderman*)

80. Lot of Old Blue Staffordshire Table Articles
Pitchers, parts of tea services, cups and saucers, plates, etc. Sixteen pieces. Variously decorated. [Lot.] (*Alderman*)

81. Lot of Old English Blue and White Table China
Platters, plates, dishes, etc. In various patterns. Including some Staffordshire ware. [Lot.] (*Alderman*)

82. Lot of Old Staffordshire China Articles
Including two pitchers and basins, a tureen and cover, three jugs, and a coffee pot. One piece repaired. [Lot.] (*Alderman*)

TEXTILES

83. Six Chalice Covers and Three Stoles *XVIII Century*
In brocade and embroidery. Together with three small Italian embroidered escutcheons. [Lot.] (*Anderson*)

84. Régence Apple Green Satin Brocade Ecclesiastical Set
French, circa 1700
Chasuble, two stoles and a maniple, and a chalice cover. Design of lacy floral palmettes between bands of foliations, chiefly in white and silver. [Lot.] (*Anderson*)

85. Louis Philippe Crimson Silk Damask and Brocade Cope *Circa* 1840
Design of garlanded floral bouquets, the hood and orphrey with rococo gold and silver foliations. (*Anderson*) *Length* 9 *feet* 2 *inches; depth* 52 *inches*

86. Brocade Dalmatic and Two Chasubles *XVIII-XIX Century*
Yellow and white silk brocade dalmatic, magenta and rose brocade chasuble, and crimson damask chasuble with fine French gold bullion embroidered orphrey. [Lot.] (*Anderson*)

87. Early American Crocheted Coverlet and Two Silk Patchwork Table Covers
Coverlet in white wool with trellis design, covers with tile and rosette diapers in gaily colored silks. Together with a semicircular 'Welcome' hooked rug. [Lot.] (*Anderson*)

88. Seven Linen and Lace Table Runners and Tea Cloths
Assorted, some showing wear. As exhibited. [Lot.] (*Anderson*)

89. Lot of Assorted Textiles
Garnet velvet valance, three sample panels of jardiniere velvet, two crimson damask panels, seven maniples and a collar. [Lot.] (*Anderson*)

HOOKED RUGS

90. Three Rugs
Exhibiting various geometric and floral patterns in quiet colors. (*Hill*)

91. Three Small Rugs
Early specimens with gay floral patterns in pastel pinks, blues and yellows. (*Hill*)

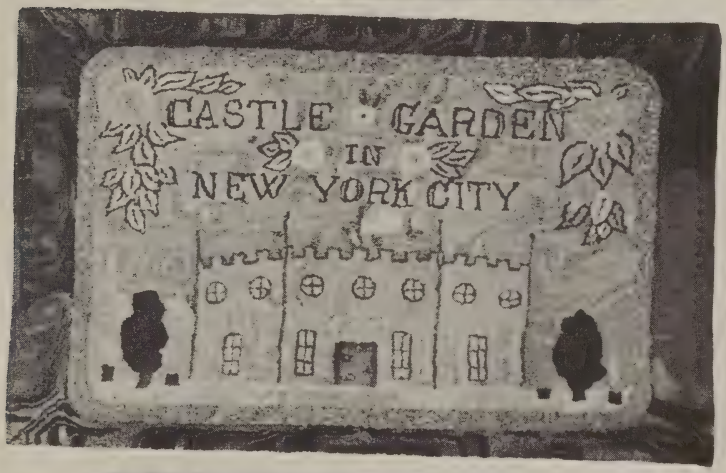
92. Sleighing Rug
A couple in a horse-drawn sled and the word *Christmas* above. (*Hutchinson*)
Length 45 *inches; width* 32 *inches*

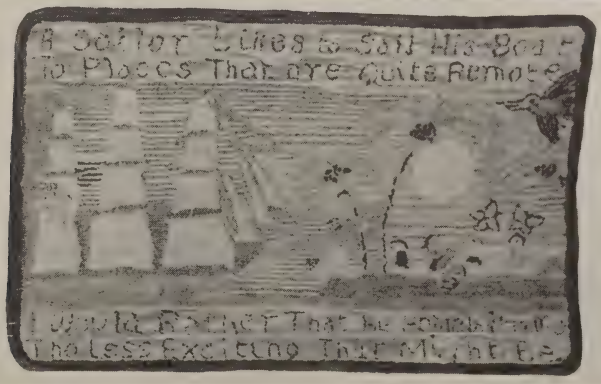
93. Demon Rum Rug
Inscribed *Put Down That Glass of Rum My Boy, a Demon Lurks Within to Sieze This Opportunity to Lead You on to Sin.* (*Hutchinson*)
Length 46 *inches; width* 34 *inches*

94. Sailing Ship Threshold Rug
A three-masted vessel flying the U. S. flag and the legend *Enter Friend.* Semi-circular. (*Hutchinson*) *Length* 49 *inches; width* 33 *inches*

95. Two Tile Pattern Rugs
One with brown and white; the other with multicolored effect. (*Hutchinson*)

96. Ship 'Great Republic' Rug
The famous clipper captioned underneath *Great Republic, N. Y. City.* (*Hutchinson*) *Length* 51 *inches; width* 35 *inches*





TOP TO BOTTOM: NUMBERS 101, 102 AND 103

97. Pleasures of Niagara Rug
The falls under a yellow, blue and brown rainbow and the legend *Great Niagara Broad and Deep Lull Me on to Restless Sleep, Once by Your Brink I Did Abide with My Husband by My Side.* (*Hutchinson*)
Length 57 *inches; width* 29 *inches*

98. Adam and Eve Rug
The pair are seen reclining by the tree with a quantity of fruit; below, the legend *Adam & Eve Lived at Their Ease, They Did No Work & Did As They Pleased.* (*Hutchinson*) *Length* 50 *inches; width* 35 *inches*

99. Sailor's Warning Rug
A siren with flashing eyes and embracing arms, and the legend *Belay My Lads and Anchor Here, Nay Venture Near That Mermaid's Lair, Her Heart is False, etc. etc.* (*Hutchinson*) *Length* 48 *inches; width* 31 *inches*

100. Tile Pattern Rug
Allover tile pattern of small octofoils in contrasting light and dark colors in a white field. Needs small repair. Bound.
Length 7 *feet* 6 *inches; width* 4 *feet* 5 *inches*

101. Eagle and Liberty Rug
A tawny spread eagle, thirteen stars, and the word *Liberty;* in a dark field. (*Hutchinson*) *Length* 48 *inches; width* 33 *inches*

[See illustration]

102. Castle Garden, N. Y. Rug
Depicting the castellated aquarium surrounded by fish and flowers and the legend *Castle Garden in New York City.* (*Hutchinson*)
Length 5 *feet* 1 *inch; width* 39 *inches*

[See illustration]

103. A Sailor's Life Rug
A sailor enjoying a tropical island, his vessel moored near, and the legend *A Sailor Likes to Sail His Boat to Places That are Quite Remote, I Would Rather That He Home with Me, Though Less Exciting That Might be.* (*Hutchinson*) *Length* 48 *inches; width* 34 *inches*

[See illustration]

104. American Eagle and Liberty Rug
A black and white spread eagle above the word *Liberty;* a single star in each corner. (*Hutchinson*) *Length* 48 *inches; width* 33 *inches*

Illustration of numbers 101, 102 *and* 103 *appears on the preceding page.*

105. PHILANDERING SAILOR RUG
A clipper ship in a green sea and the legend *A Sailor Man Adds to Your Sorrow He's Here Today and Gone Tomorrow.* (*Hutchinson*)
Length 50 *inches; width* 35 *inches*

106. TWO SMALL ANIMAL RUGS
One showing a scarlet lion, the other a yellow puppy. *Length about* 3 *feet*

107. RAILROAD EXPRESS RUG
A locomotive drawing two coaches; out of the funnel comes the word *Express.* (*Hutchinson*) *Length* 56 *inches; width* 32 *inches*

108. JESSE JAMES RUG
The masked hero between a brace of pistols and two bludgeons; below, *A Kindly Man Was Jesse James and Thoughtful of the Poor, He'd Steal a Shirt from Off Your Back to Help a Man Next Door, etc. etc.* (*Hutchinson*) *Length* 49 *inches; width* 34 *inches*

109. WINE AND WOMEN WARNING RUG
Proclaiming A Warning! Women Make Men Love, Love Makes Them Bad, Sadness Makes Them Drink & Drinking Makes Them Mad. (*Hutchinson*) *Length* 50 *inches; width* 34 *inches*

110. SOUTHERN PACIFIC RAILROAD RUG
A locomotive and cars embellished with the stars and stripes. Captioned *Across the Continent We Go, Past Hostile Reds and Buffalo, But Why Indeed is There the Need to Travel at Excessive Speed.* (*Hutchinson*)
Length 59 *inches; width* 26 *inches*

111. TWO RUGS
One with a particolored design; the other with pepper-and-salt centre and serrated border. (*Hutchinson*)

112. TWO TILE-PATTERN RUGS
One showing pink and light green stars in squares; the other, rose blossoms in buff squares. (*Hutchinson*)

113. STAR AND MAPLE-LEAF RUG
Showing two large orange and green stars and russet-tinted maple leaves. (*Hutchinson*) *Length* 59 *inches; width* 41 *inches*

114. WARNING TO MAIDENS RUG
Announcing *Maidens Accept an Old Woman's Advice, I Married a Sailor Not One Time But Twice, On Shore So Devoted and You Will Adore, Then Up Goes the Anchor, You See Him No More.* Sailing ship appears above. (*Hutchinson*) *Length* 52 *inches; width* 26 *inches*

EARLY AMERICAN AND ENGLISH ARMS

115. POWDER HORN *American, dated* 1806
Engraved throughout with numerous equestrian figures, building, and initials J.K.S.

116. POWDER HORN *American, XVIII Century*
Depicting the Hudson River from New York City to Schenectady, with Dingman's Ferry, Fort Schuyler, Albany and New City. Inscribed within a band *James Smith, Captain of Artillery.*

117. TWO EARLY AMERICAN POWDER HORNS
One of the Revolutionary period with owners' names *Joshua Peter, Benj. Seelyes.* Buildings and brig of war. The other with running infantryman, signed PELEG FRIES HORN, *Schoharie,* 1804 and spreading eagle.

118. EIGHT COLONIAL AND EARLY NINETEENTH CENTURY POWDER HORNS
One engraved *G.M.B.* 1774, another signed JOSHIM STAAS, *Justis of the Peace, Citty and County of Albany N York* and others with various engravings. [Lot.]

119. COLLECTION OF PISTOLS *XIX Century*
Colt percussion navy revolver, six shots, round barrel, 1850 model, Texas dragon repeating revolver by Savage and RFA Company, Middletown, Conn. Colt percussion revolver six shots; Remington breech loading navy pistol; hammerless percussion revolver, six shots; four shot breech loading pistol, 22 caliber. (See Sharp's pattern, 1859 model.) Six shot 32 caliber (British Bulldog) revolver. Most of the above specimens were used during the Civil War. [Lot.]

120. POWDER HORN *American, dated* 1860
Engraved with early nineteenth century first rate men of war, animals, marine specimens, figures shooting and houses. Signed STEPHEN GETHERAL, *January* 1860.

121. POWDER HORN *Colonial Period*
Depicting the Hudson River, the various forts and towns from Albany to Lake Ontario, including the important forts of Stanwix, Schuyler and Fort Edward. With English coat of arms and N C in cartouche.

122. REVOLUTIONARY OFFICERS' SWORDS
Sword used by James Sprowls of the first company in the second battalion, N. J., bone grip, gilded eagle-head pommel. *Sword presented to Captain John Dennett, Portsmouth, New Hampshire by his patriotic friends of that place in* 1779, bone grip with dog-head pommel, silver mounted leather scabbard with the above inscription. Sword used by Major Talmadge afterward Colonel of Light Horse, ivory grip brass guard with eagle pommel. Lieutenant's British Naval sword, engraved gilded and blued blade gilt bronze guard and carved ivory grip. Rapier brought over to America by Major von Hesler, an Hessian officer under General Burgoyne, triangular blade with engraved star, gilded guard and hilt with eagle. Dress sword presented to General Edard Hand by Major J. A. von Hanstein, one of the Hessian officers captured at Trenton, N. J. 1776, engraved gilded and blued triangular blade silver guard, grip and pommel. Rapier found in the ruins of the British Works of Yorktown, Virginia, triangular grooved blade, gilded bronze guard, grip and pommel. [Lot.]

40-

123. REVOLUTIONARY SWORDS AND SABERS
Royal Light Dragoon saber used in a skirmish at Springfield, N. J. in 1777; engraved blade with *G R* and a crown, made by WOOLLEY. Short sword used by John Fenton, bone grip with curved brass guard. Saber used by John Vaugn a member of Captain Nixon's Light Horse troop, with wrought iron pierced guard and wood grip. Sword said to be carried by the father of Frazee Lee, Scots Plains, N. J., bone grip with eagle-head pommel. Sword used by Second Lt. John Higgins with black bone grip, gilded hexagonal bronze pommel. Dress sword found in the house occupied by Major General Henry Knox at Thomaston, Maine. Court dress sword used by Captain DePontiere, one of Major General Baron von Steuben's aides in the Revolutionary War, triangular gilded and blued blade, pearl grip. [Lot.]

-0-

124. REVOLUTIONARY OFFICERS' SWORDS
Dress sword used by Hon. Morris Franklin of New York City at the inauguration of President John Adams, March 4, 1797 with black bone grip with eagle-head pommel. Sword used by the father of Lt. Frederick S. Gibbon, U.S.N., with ivory grip with dog-head pommel. Sword used by Captain George Barney, engraved blued and gilded blade, bone grip and eagle pommel. Sword used by Ensign Martin Hurley, blade showing traces of engraving, bone grip with eagle pommel. Sword found at Springfield, N. J. with engraved blade, ivory handle with brass hexagon pommel. Sword used by Captain Joseph Stout, killed at the Battle of Brandywine, September 11, 1777, bone grip with eagle-head pommel. [Lot.]

40-

125. Collection of Swords
English naval officer's sword, Victorian period with engraved coat of arms on blade. Sword worn by Lt. John F. Harden, U. S. N., in 1861, with engraved blade by EMERSON and SILVER, Trenton, N. J. Confederate infantry officer's sword with letters CAS on guard and blade. Confederate artilleryman's sword. Sword captured by Lt. Thomas Wright at Gettysburg, 1863, fire gilt and blued blade, maker HORSTMANN AND SONS, Philadelphia. Sword with blade engraved *D W McCoy,* Maker, J. Luker, 133 Grand Street, New York, presented to General Custer in 1860. Confederate sword bayonet. Short sword used in the Engineers Corps., U. S. A., 1839. [Lot.]

20 -

126. Miscellaneous Lot of Small Arms and Door Knocker
Mostly dug up pieces. Revolutionary iron door knocker of Number 3 Broadway, occupied by Benedict Arnold. Revolutionary bayonet, Revolutionary flintlock barrel a relic of the Battle of Springfield, N. J. Naval War of 1812 jackknife. Bowie knife formerly property of Colonel William F. Cody. English spontoon found in Fort Stanwix. Pair of spurs worn by Brigadier General Enoch Poor of New Hampshire. [Lot.]

10 -

AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

127. Lot of Curios
Interesting assortment, including old steel keys, a Macclesfield flintlock pistol, specimens of American glass, daguerrotypes, mahogany sewing box, stained glass medallion, etc. Twenty-four pieces. [Lot.] (*Anderson*)

15 -

128. Georgian Inlaid Mahogany Tea Caddy
Containing two tea boxes, has brass leonine handles and feet. Together with a decorated French walnut liqueur case. (*Alderman*) *Length* 12 *inches*

22 10

129. Lot of Brass Fireplace Furnishings
Comprising a pair of andirons, a helmet-shaped scuttle, and a set of four tools on stand. [Lot.] (*Norris*)

4 10

130. Two Decorated Papier Mâché Portable Writing Desks
English, XIX Century
Decorated with flowers in tinted mother of pearl and gold stenciling. (*Alderman*) *Lengths* 11½ *and* 15½ *inches*

20 -

131. Four Colonial Chippendale Carved Mahogany Small Mirrors
With scroll-carved crown and base; one repaired. (*Anderson*)
Height 19½ *inches; width* 11½ *inches*

15 -

132. PAIR REGENCY PARCEL-GILDED METAL AND GLASS LUSTRE CANDLE LAMPS
Columnar form. Wired for electricity. (*Fish*) *Height* 12½ *inches*

133. PAIR GEORGIAN BRASS ANDIRONS
Formed as tall balusters resting on four short balusters. (*Alderman*)
Height 25 *inches*

[NUMBER 134]

[NUMBER 135]

134. SHERATON INLAID MAHOGANY TOILET MIRROR *American, circa* 1815
Consisting of an oblong swivel mirror surmounting an oblong base with three drawers in the curved front. (*Alderman*)
Height 26½ *inches; width* 22 *inches*

[See illustration]

135. MAHOGANY SHELF CLOCK
E. Terry & Sons, Plymouth, Conn., circa 1815
Good example, bearing the maker's label. The case flanked by slender columns supporting scrolled pediment; glass front decorated with a colonial mansion; has brass finials. (*Alderman*) *Height* 28¾ *inches*

[See illustration]

136. Old Canton Black Lacquered Nest of Four Occasional Tables
40 — Fitting one within the other and having lyre-shaped supports. (*Alderman*)
Height 27½ *inches; width* 19½ *inches*

137. Mahogany Shelf Clock
M. Leavenworth, Waterbury, Conn., circa 1820
Case flanked by slender columns supporting scrolled pediment. Decorated
15 — glass front and three brass finials. (*Alderman*) *Height* 25 *inches*

138. Small Rosewood Console Table and a Parcel-Gilded Mahogany Mirror
Small cabinet table with shutter front, in the Directoire style; festooned
30 — mirror in the Georgian style. [Lot.] (*Hill*)

139. Rosewood Barometer *New York, XIX Century*
25 — Banjo-shaped case containing barometer and thermometer gauges. At the base is mounted a metal tablet inscribed *114 John St., N. Y. Warranted correct.* (*Alderman*) *Height* 43½ *inches*

140. Inlaid Mahogany Shaving Mirror *American Sheraton Style*
2 50 With oblong swing mirror on ring-turned supports, and swell-front body with three small drawers. Together with a Victorian mahogany and wool-work footstool. [Lot.] (*Anderson*) *Height* 22½ *inches; width* 22 *inches*

141. Early American Child's Mahogany Rocking Cradle
Sleigh-shaped, with spindled sides, two drawers at one side. (*Alderman*)
Length 39 *inches*
10 —

142. Painted and Stenciled Tilting Table
American or English, XIX Century
2 50 Pierced dish-top of *papier mâché* supported on tripod simulating rosewood.
Slightly imperfect. *Height* 31 *inches; diameter* 22 *inches*

143. Painted Windsor Armchair *Rhode Island, XVIII Century*
With arched back, nicely turned straddled legs and stretchers. Retains old
2 50 dark paint.

144. Three Painted and Stenciled Child's Chairs
American, Early XIX Century
1 50 Two armchairs and a side rocker. One painted black, another white, another simulating rosewood.

[NUMBER 145]

145. SET OF EIGHT CHIPPENDALE CARVED MAHOGANY DINING CHAIRS
English, XIX Century

Two armchairs and six side chairs with carved Gothic splat, molded and square legs with stretchers; seat upholstered in dark leather. (*Alderman*)

[See illustration of one]

146. EMPIRE CARVED MAHOGANY SOFA *American,* 1820-30

In Santo Domingo mahogany; the terminals of the crest rail, the arms, the seat frame and supports elaborately carved with leafage, fruits and leonine motives. Covered in blue haircloth. (*Alderman*) *Length 7 feet 5 inches*

[NUMBERS 147 AND 474]

147. HEPPLEWHITE INLAID LIGHT MAHOGANY SWELL-FRONT BUREAU

New England, circa 1800

Chest of four cockbeaded drawers with old brass knobs, the top and skirt banded with light and dark wood inlay; on high bracket feet.

Height 35½ *inches; length* 41½ *inches*

115-

[See illustration]

148. SHERATON MAHOGANY SMALL FOLDING WASHSTAND
American, circa 1810

Square cabinet top with hinged lid mounted with a mirror and uncovering slot for basin; two drawers in front; reeded round tapered legs with X-stretcher. Wood knobs are of later date. (*Alderman*)

Height 35½ *inches; width* 20 *inches*

149. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR *Salem, Mass., circa* 1800

Attributed to McIntire. The shield-shaped back frames a splat composed of three vertical members carved with leafage and exhibiting star punchwork on the background; square tapered legs with stretchers; seat upholstered. Back needs repairing. (*Alderman*)

150. QUEEN ANNE MAPLE DROP-LEAF TABLE *American, XVIII Century*

Oval top with two hinged leaves, supported on four dainty cabriole legs with Dutch feet. (*N. Y. Private Collector*)

Height 27½ *inches; length open* 41½ *inches*

151. QUEEN ANNE CARVED MAHOGANY WALL MIRROR *XVIII Century*

Molded frame with fret-carved high crest and valanced base, with gilded inner molding. *Height* 38 *inches; width* 15¼ *inches*

152. MAHOGANY AND BIRD'S EYE MAPLE SHELF CLOCK *American,* 1840

Case flanked by round columns supporting flaring cornice; glass front decorated with basket of flowers and cottage scene. (*Alderman*)

Height 28½ *inches*

153. COLONIAL MAPLE AND CHERRY TILTING-TOP CANDLESTAND

Octogonal top tilting on round vase-turned column and cyma-curved tripod. (*Anderson*) *Height* 29 *inches; width* 21 *inches*

154. CHIPPENDALE MAHOGANY SIDE CHAIR *English, XVIII Century*

Flaring open back with pierced splat; upholstered seat, molded square legs and stretchers. Splat repaired. (*Johnston*)

155. REGENCY CARVED AND INLAID MAHOGANY TILTING BREAKFAST TABLE
English, Early XIX Century

Rectangular top bordered with a band of sycamore and having gadroon-carved edge; supported on leaf-carved pedestal and four grooved and splayed legs with brass shoes.

[NUMBER 156]

156. HEPPLEWHITE INLAID MAHOGANY SECRETARY *New England, circa* 1800
In two parts; the upper part is a cabinet of pigeonholes and small drawers enclosed by two doors; the lower part a case of three long drawers with a hinged writing shelf above. Front banded with light and dark wood inlay. Stands on square tapered legs with spade feet.

110 –

Height 48 *inches; width* 40½ *inches*

[See illustration]

157. CARVED MAHOGANY AND MAPLE MIRROR WITH STENCIL DECORATION
Early Federal Style

2 5 –

With acanthus-carved pilasters, and mirror surmounted by a glass stencil with a harbor landscape. (*Anderson*) *Height* 34 *inches; width* 18½ *inches*

158. MAHOGANY DROP-LEAF TABLE *American, XIX Century*
Two scalloped leaves, turned and fluted legs. (*Alderman*)
Height 27½ *inches; length open* 46 *inches*

159. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE
American, Late XVIII Century
Oval top with two hinged leaves, on four square tapered legs. Decorated with light wood inlay. One drawer.
Height 28¾ *inches; length open* 40 *inches*

160. INLAID MAHOGANY 'CARLTON HOUSE' DESK *Hepplewhite Style*
Kidney-shaped, the superstructure fitted with compartments and small drawers; the apron contains five drawers, all banded with satinwood; on square tapered legs with spade feet. (*Johnston*)
Height 42 *inches; length* 52 *inches*

161. CURLY MAPLE CIRCULAR TILTING TABLE *American, XVIII Century*
Has beautifully figured top, turned vasiform pillar and cabriole tripod. Excellent finish. (*Alderman*) *Height* 30½ *inches; diameter* 37½ *inches*

162. SHERATON CURLY MAPLE CHEST OF DRAWERS *American, circa* 1800
Has an unusually deep top drawer and three shallow drawers below; flaring high bracket feet. Front delicately paneled with light wood inlay. Good finish. (*Alderman*) *Height* 43¾ *inches; width* 43 *inches*

163. CARVED SANTO DOMINGO MAHOGANY PIANO
Geib & Walker, N. Y., 1820-30
Oblong case of flame-figured mahogany supported on four boldly fluted turned and tapered legs. The keyboard is gold stenciled with fruit, foliage and other formal ornament, and bears the maker's name as follows: *New Patent. Geib & Walker, No. 23 Maiden Lane, N. Y.* (*Alderman*)
Height 35½ *inches; length* 5 *feet* 8 *inches*

164. PINE AND MAPLE LIBRARY TABLE *American, XVIII Century*
Long tavern table with cleated ends, turned columnar legs braced with quadrangular stretchers. Reconditioned.
Height 27 *inches; length* 6 *feet* 8 *inches*

165. INLAID MAHOGANY SIDEBOARD WITH SHAPED FRONT
American Hepplewhite Style
Bow-shaped front contains three drawers above three cupboards, in crotch mahogany paneled with light wood inlay. (*Hill*)
Height 41 *inches; length* 5 *feet* 6 *inches*

[NUMBER 166]

166. SET OF SIX CARVED MAHOGANY DINING CHAIRS *Hepplewhite Style*
Armchair and five side chairs with shield back framing a pierced and carved drapery-swag splat; seat in white leather; grooved square tapered legs with stretchers. (*Hill*)
2 70 –
[See illustration of two]

167. SET OF SIX CARVED MAHOGANY DINING CHAIRS *Hepplewhite Style*
En suite with the preceding. (*Hill*)
2 70 –

168. MAHOGANY TWO-PART DINING TABLE *Regency Style*
Composed of two wide leaves, each supported on a fluted pedestal and grooved splayed legs; joined together by inserting three loose leaves. Edge of top banded with light wood inlay. (*Hill*)
100 –
Height 29 *inches; width* 45 *inches; length open* 9 *feet* 3 *inches*

169. PAINTED AND STENCILED HITCHCOCK SETTEE *American, circa* 1820
Painted to simulate rosewood and gold stencil; old rush seat. One arm repaired. (*Alderman*) *Length* 6 *feet* 6 *inches*
40 –

170. BACCARAT GLASS CHANDELIER
With six curved arms radiating from a slender shaft and furnished with cut and frosted glass shades. Wired for electricity. Imperfect. (*Alderman*)

171. LOUIS XV INLAID FRUITWOOD COMMODE *Italian, XVIII Century*
Shaped front contains two long drawers veneered and banded with various light woods; on cabriole legs with trefoil feet. (*Johnston*)
Height 31 *inches; length* 45½ *inches*

172. QUEEN ANNE MAPLE RUSH BOTTOM CHAIR *American, XVIII Century*
With turned posts and front stretcher, arched back with vasiform splat.

173. GILDED WALL MIRROR WITH PATRIOTIC STENCIL *Early Federal Style*
Square mirror with molded frame surmounted by a glass stenciled with allegorical figures and American patriotic emblems. (*Anderson*)
Height 27 *inches; width* 19 *inches*

174. FOUR CARVED MAHOGANY SIDE CHAIRS *Early Federal Style*
With rosette-carved slat and incurvate legs; slip seats in jardiniere velvet, Utrecht velvet and leather. (*Anderson*)

175. INLAID MAHOGANY MARTHA WASHINGTON ARMCHAIR
Canted back and seat upholstered in yellow satin damask, mahogany gently voluted arms and square tapered legs with stretchers. Decorated with light wood inlay.

176. EMPIRE CARVED MAHOGANY SOFA *American, XIX Century*
The shaped back and supports richly carved with acanthus leaves, fluting and lion paws. Covered in black haircloth. (*Alderman*)
Length 6 *feet* 6 *inches*

177. WINDSOR SIDE CHAIR AND MAPLE SIDE CHAIR *American, XVIII Century*
Windsor side chair showing unusually good turnings, some repairs. Rush seat maple side chair with pierced splat. (*Alderman*)

178. COLONIAL CHIPPENDALE CARVED MAHOGANY LOWBOY WITH CLAW AND BALL FEET
Front contains four drawers above a deeply valanced skirt; has chamfered columnar corners and four leaf-carved cabriole legs with claw and ball feet. Perforated brass drawer and side handles. (*Fish*)
Height 30½ *inches; length* 33 *inches*

179. FOUR MAPLE AND HICKORY RUSH-SEAT SIDE CHAIRS *Colonial Style*
Two banister-back chairs with double stretchered legs, and a pair of vase-back chairs with round tapering legs and pad feet. [Lot.] (*Anderson*)

180. CHIPPENDALE MAPLE CORNER CHAIR *American, XVIII Century*
Has two pierced splats, square legs, and old rush seat.

181. OLD BIRD'S-EYE MAPLE WALL MIRROR WITH SHIP DECORATION
Plain molded square frame with mirror surmounted by glass panel painted with an American clipper ship. *Height* 33½ *inches; width* 24½ *inches*

182. BIRD'S-EYE MAPLE OCCASIONAL TABLE AND PINE SEAT
Small two-drawer table with square tapering legs; and a stretchered pine fireside seat. [Lot.] (*Anderson*)

183. CHIPPENDALE CARVED AND PARCEL-GILDED WALNUT WALL MIRROR *XVIII Century*
With arched and fret-scrolled crown centring a circular embrasure with a carved and gilded shell motive; gilded and leaf-carved inner fillet, scrolled and valanced apron. (*Anderson*) *Height* 27½ *inches; width* 16 *inches*

[See illustration]

184. THREE PAINTED AND STENCILED HITCHCOCK SIDE CHAIRS *American, circa* 1820
A pair with square seat; one with rounded seat. (*Alderman*)

185. PAINTED AND STENCILED 'BOSTON' ROCKER AND A MAHOGANY MARQUETRY ARMCHAIR *American and Dutch, XIX Century*
Rocker painted black and gold; armchair elaborately decorated in light wood marquetry. (*Alderman*)

186. MARQUETRY DECORATED MAHOGANY CORNER CUPBOARD *Dutch, XVIII Century*
In two parts; enclosed by two pairs of paneled doors, the upper doors arched. Interior painted light green. Cornice and stiles decorated with light wood marquetry. (*Alderman*) *Height* 7 *feet* 6 *inches; width* 36 *inches*

187. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR
Arched and fret-scrolled crown centring a round embrasure with a gilded rococo shell motive; valanced and scrolled apron. (*Anderson*)
Height 37½ *inches; width* 20½ *inches*

188. SHERATON MAHOGANY SIDEBOARD *American,* 1800-1810
Straight front has slightly projected middle section containing a deep drawer fitted for writing purposes, below which are two doors; at either side are cupboards with drawers above. Front richly paneled in crotch mahogany. Stands on six reeded and tapered legs.
Height 42 *inches; length* 5 *feet* 5 *inches*

[NUMBERS 183 AND 189]

BRASS CANDLESTICKS AND LAMP: NUMBERS 211 AND 209

189. INLAID MAHOGANY SWELL-FRONT CHEST OF DRAWERS

American Hepplewhite Style

Chest of four graduated convex-fronted cockbeaded drawers, crossbanded and with oval eagle brasses; decorated inlaid borders, French bracket feet. (*Anderson*) *Height* 38½ *inches; length* 45 *inches*

[See illustration]

[NUMBER 192]

190. Bird's-Eye Maple Butterfly Table *Colonial Style*
Oval top with two drop leaves supported on butterfly flanges, double-baluster turned and stretchered flaring legs. (*Anderson*)
Height 23½ *inches; length open* 33½ *inches*

191. Georgian Turned Walnut Gate-Leg Table *English, XVIII Century*
Oval top with two hinged leaves, on gated columnar legs. With restorations.
(*Alderman*) *Height* 27½ *inches; length open* 42 *inches*

192. Carved Mahogany Tester Bedstead with Draperies
American Sheraton Style
Reeded and balustered tall posts cupped in acanthus carving, arched tester with fishnet draperies; with wire spring, mattress, pillows and candlewick coverlet. (*Anderson*) *Height* 6 *feet* 6 *inches; width* 55 *inches*

[See illustration]

193. Pair Regency Decorated Sycamore Side Chairs
Painted and stenciled with flowers; rush seat. Together with an ivory lacquered small console in the Adam style. [Lot.] (*N. Y. Private Collector*)

194. Carved Maple Low-Post Bedstead *Early Federal Style*
Baluster posts finely carved with tasseled pendants, ball finials; scrolled headboard. With wire spring, mattress and white candlewick coverlet.
(*Anderson*) *Height* 48 *inches; width* 37½ *inches*

195. Decorated Walnut Wall Clock *Dutch, circa* 1800
The dial painted with a lake scene; pediment surmounted by figures of Atlas and two angels. (*Alderman*) *Height* 5 *feet*

196. CARVED BURL WALNUT CABINET *Queen Anne Style*
32 50 Upper part enclosed by a glazed door; two drawers and a sliding shelf in the lower part. (*Hill*) *Height* 6 *feet; width* 32 *inches*

197. PAIR POLYCHROMED FORGED IRON GATES *Italian XVIII Century Style*
50 Loggia gates centring urns of flowers. Heightened with polychrome and gilding. (*Hill*) *Height* 5 *feet* 11 *inches; width* 57 *inches*

198. INLAID ROSEWOOD CHINA CABINET *Dutch(?), circa* 1810
35 Rectangular cabinet with glazed front and sides; interior lined with mirror glass. Front banded and bordered with carved and engraved light harewood. Probably reconstructed. (*Hill*) *Height* 59 *inches; length* 59½ *inches*

Pars 199. CHILD'S CARVED OAK CRADLE *Brittany, XVII-XVIII Century*
Oblong, the sides richly pierced and carved with Gothic ornament. (*Alderman*) *Length* 40 *inches*

200. BRONZE STATUETTE: LES RAISINS
Pars Standing nude nymph with flying scarf holding two bunches of grapes. Signed BOUVAL. (*Anderson*) *Height* 19½ *inches*

[END OF FIRST SESSION]

+ 7197

SECOND SESSION

Friday, October 4, 1940, at 2 p. m.

CATALOGUE NUMBERS 201 TO 400 INCLUSIVE

OLD BRONZE AND BRASS WARE

201. THREE PAIRS BRASS CANDLESTICKS *XVIII-XIX Century*
Including a pair fitted with amber and blue glass cups, and a pair of chamber candlesticks with extinguishers. [Lot.] (*Anderson*)

202. EIGHT BRASS CANDLESTICKS AND WHALE OIL LAMPS *XVIII-XIX Century*
Three pairs of candlesticks of Queen Anne type, and two whale oil lamps. [Lot.] (*Anderson*)
[See illustration of two]

203. FOUR PAIRS BRASS CANDLESTICKS *XVIII-XIX Century*
Two pairs of Flemish Queen Anne type, a pair with scalloped foot, and two chamber candesticks. [Lot.] (*Anderson*)

204. BRONZE PORTER'S BELL AND TWO MORTARS *Italian and Spanish, XVII-XVIII Century*
Bell with coat of arms, one mortar plain with panel ridges, the other embossed with stars and balusters. [Lot.] (*Anderson*)

205. THREE BRONZE MORTARS *Italian, XVII-XVIII Century*
Plain ring-molded mortar, and two embossed with masks and balusters. (*Anderson*)

206. BRASS SANCTUARY LAMP, TWO STOUPS AND SIX FLEMISH HOLY WATER VESSELS *XVII-XVIII Century*
Lamp with caryatid handles and hung from three chains; stoups with strapwork supports; plain bulbous thuribles. [Lot.] (*Anderson*)

207. THREE PAIRS BRASS CANDLESTICKS *XVIII-XIX Century*
Pair of large plain baluster sticks, the others molded. [Lot.] (*Anderson*)

208. THREE BRASS ROMAN LAMPS
Tall four-spouted lamps with accessories hung from chains. (*Anderson*)
Heights 26 *and* 29½ *inches*

Illustration of number 202 *appears on page* 95.

209. FOUR BRASS LAMPS
Pair of tall two-spouted Roman lamps with accessories hung from chains, old 'signpost' lamp and 'saucepan' wick lamp. [Lot.] (*Anderson*)

[See illustration of one]

210. SEVEN BRASS AND COPPER CANDLESTICKS AND LAMPS
XVIII-XIX Century
Two pairs of brass candlesticks and a taperstick of Queen Anne type, whale oil lamp; and a copper box candlestick. [Lot.] (*Anderson*)

211. THREE PAIRS BRASS CANDLESTICKS AND LAMPS *XVIII-XIX Century*
Pair of chamber candlesticks with frosted glass shades, a pair converted to lamps fitted for electricity, and a pair of square-base sticks. [Lot.] (*Anderson*)

[See illustration of two]

212. BRASS SANCTUARY LAMP, TWO STOUPS, AND FOUR FLEMISH HOLY WATER VESSELS *XVII-XVIII Century*
Lamp with bird handles and hung from three chains; stoups with *ajouré* Crucifixion groups; plain bulbous thuribles. [Lot.] (*Anderson*)

213. THREE BRONZE MORTARS *Italian and Spanish, XVII-XVIII Century*
Two plain mortars with projecting handles, the third embossed with masks and balusters. (*Anderson*)

214. LARGE BRONZE MORTAR *Italian, XVII Century*
Plain mortar with molded rim and two horse-head handles. (*Anderson*)
Height 6½ inches

215. FOUR PAIRS BRASS CANDLESTICKS AND OIL LAMPS
Three pairs of candlesticks of English and Flemish Queen Anne type, and a pair of whale oil lamps. [Lot.] (*Anderson*)

216. SIX BRASS CANDLESTICKS *XVIII-XIX Century*
Two square-base candlesticks, pair of Italian pricket candlesticks, and two others. [Lot.] (*Anderson*)

217. SIX BRASS CANDLESTICKS AND WHALE OIL LAMPS
XVIII-XIX Century
Two pairs of candlesticks, and two knopped lamps. [Lot.] (*Anderson*)

218. SIX BRASS CANDLESTICKS *XVIII-XIX Century*
Two pairs of Queen Anne design, and two plain chamber candlesticks. [Lot.] (*Anderson*)

Illustration of numbers 209 *and* 211 *appears on page* 29

219. FIVE BRASS CANDLESTICKS AND LAMPS *XVIII-XIX Century*
A pair of Louis XV design with glass *bobêches,* seven-light Paschal candlestick, baluster stick, and one fitted with glass reservoir. [Lot.] (*Anderson*)

[See illustration of two]

220. FIVE OLD BRASS AND COPPER UTENSILS
Two Dutch copper measures and brass milk jug; and two brass camel bells. [Lot.] (*Anderson*)

221. LOT OF REPOUSSÉ GILDED METAL TIEBACKS AND A SCUTTLE
Thirteen tiebacks varying in size, and a helmet-shaped scuttle. [Lot.] (*Alderman*)

ENGLISH, CONTINENTAL AND STERLING SILVER TABLEWARE AND ART OBJECTS

222. FOURTEEN KARAT GOLD TEASPOON *Shreve & Co., New York*
Heavy gold spoon, the handle embellished in relief with a crest formed of a bear on a rock. Stamped: 14K SHREVE & CO. (*N. Y. Private Collector*)
Length 5⅛ *inches*

223. SIX ANTIQUE CONTINENTAL SILVER APOSTLE SPOONS
Circular bowl, the handle terminating in the figure of an apostle, the stem chased with peacock and masks. (*N. Y. Private Collector*)

224. FOUR ANTIQUE CONTINENTAL SILVER SPOONS
Two richly chased apostle spoons, two others with chased spherical finial. (*N. Y. Private Collector*) *Lengths* 5½ *and* 7½ *inches*

225. FIVE ANTIQUE CONTINENTAL SILVER SPOONS
The chased stems terminating in various allegorical figures and other symbols; one has inscribed handle. (*N. Y. Private Collector*)

226. TWO ANTIQUE CONTINENTAL SILVER SPOONS
One has chased stem and baluster finial, the other spiraled stem and hoof-shaped finial. (*N. Y. Private Collector*) *Length* 6 *and* 7¼ *inches*

227. TWO ANTIQUE CONTINENTAL SILVER SPOONS
The handles elaborately wrought and chased with masks and female bust. (*N. Y. Private Collector*) *Lengths* 5¾ *and* 6½ *inches*

Illustration of number 219 *appears on page* 109.

228. Five Antique Continental Silver Spoons
The chased stems terminating variously in figures of saints and other symbols, and heraldic emblems. (*N. Y. Private Collector*)

22 10

229. Sterling Silver Plain Service of Flatware
The Gorham Co., New York
Twelve each of soup spoons, dinner forks, dessert forks and spoons, and demitasse spoons; six each of steel-bladed dinner knives, ice cream forks and butter spreaders. Initialed R. [Lot.] (*Anderson*)
From Shreve, Crump & Low Co., Boston

10

230. Chased Silver Knife and Two Forks in Sheath
Italian (?), XVII Century
Two two-pronged forks and a slender knife, the handles wrought with grotesque female masks; the sheath of lizard skin and silver richly pierced and chased with allegorical figures. (*N. Y. Private Collector*)
Length 10½ *inches*

7 10

231. Two Knives with Carved Ivory and Chiseled Steel Handles
German (?), XVII Century
One with gold-damascened blade, the ivory handle carved with a bust of a Roman emperor; the other with chiseled steel heraldic lion terminal. Together with an antique seal of silver and pearwood. (*N. Y. Private Collector*) *Length of knives* 8 *and* 10 *inches*

7 10

232. Carved Ivory and Silver Knife, Fork and Spoon
Ulm, XVII-XVIII Century
Comprising a steel-bladed knife and a steel-pronged fork with silver ferules, the ivory handles carved with a putto; a spoon with silver bowl, the ivory handle carved as a terminal female figure. In contemporary leather case. (*N. Y. Private Collector*)

7 7 10

233. Gold-Damascened Steel Knife with Agate Handle
Augsburg, XVII Century
Richly decorated sabre blade and chamfered smoke agate handle with damascened finial. (*N. Y. Private Collector*) *Length* 10 *inches*

234. Steel Folding Knife and Fork with Chased Silver Handles
Swiss, XVII Century
The silver-mounted handles finely chased with hunting scenes. (*N. Y. Private Collector*) *Length about* 7¾ *inches*

235. Gilded Silver Knife, Fork and Spoon, in Case
Augsburg(?), XVIII Century
Steel-bladed knife with pistol handle, four-pronged fork and plain spoon to match. In contemporary red leather case. [Lot.] (*N. Y. Private Collector*)

236. Set of Twelve Silver and Sèvres Porcelain Dessert Knives
French, XIX Century
Beautiful small knife with silver sabre blade, the handle of porcelain, tastefully decorated with flowers and shells. In leather case. [Lot.] (*N. Y. Private Collector*)

237. Silver Pyx *Spanish Gothic*
Drum-shaped vessel with pointed cover, on round socle and flaring foot. The sides chased with the legend *Hic Est Corpus Dni* . . . . . Interior gilded. (*N. Y. Private Collector*) *Height* 6½ *inches*

238. Repoussé Silver and Carved Coconut Figure of an Owl
Augsburg, XVII Century
Body formed of a coconut, the head, wings, and lower part of silver. Forming receptacle. (*N. Y. Private Collector*) *Height* 10 *inches*
From French & Co., New York, 1926

239. Rare Renaissance Silver-Mounted Mosaic Glass Chalice
Venetian, XVI Century
Bowl with tapering sides and flat base supported on baluster socle and flaring foot. Deep amber yellow glass flecked or mottled with tiny whorls of opaque white glass. The foot rimmed in gilded silver. Rim chipped. (*N. Y. Private Collector*) *Height* 5½ *inches; diameter* 4½ *inches*
From the Brummer Gallery, New York

[See illustration]

Illustration of number 239 *appears on the following page*

[239] [241] [240]

240. Elizabethan Silver-Mounted Stoneware Jug

English, XVI Century

Baluster-shaped body of brown stoneware with gray salt glaze, the neck band, lid, and flaring foot of silver, chased and engraved with strapwork, masks, shells, and foliage. Mark unidentified. (*N. Y. Private Collector*)

Height 6¼ *inches*

160

From James Robinson, Inc., New York

[See illustration]

241. Gilded Copper and Silver Monstrance *Italian, Late XVI Century*

In the form of a baptistry with domed summit and belfry supported on a baluster-shaped socle and flaring foot. The body enriched with winged putto masks and strapwork in silver, the foot socle richly chased. (*N. Y. Private Collector*) *Height* 13 *inches*

70

Collection of Alphonse Kann, New York, 1927

[See illustration]

242. REPOUSSÉ SILVER OVAL ALMS DISH *Dutch, XVIII Century*
The wide border *repoussé* with biblical and other sacred subjects, flowers, and foliage. (*N. Y. Private Collector*) *Length* 11½ *inches*

243. REPOUSSÉ SILVER HOT WATER URN *Dutch(?), XIX Century*
Shaped urn with cover on flaring foot, *repoussé* with flowers, scrolls, and other rococo ornament. (*N. Y. Private Collector*) *Height* 20 *inches*

244. SILVER CARTEL CLOCK OF DANIEL MAROT DESIGN
Dutch(?), Early XVIII Century
Cartouche-shaped face of silver, molded and chased with allegorical figures holding shields, flower swags, urns and other Baroque ornament. Latinized legends are inscribed on the upper part. (*N. Y. Private Collector*)
Height 20 *inches*

245. SILVER-MOUNTED STONEWARE JUG *Rhenish, Early XVII Century*
Baluster-shaped body with looped handle, of stoneware with brown-splashed and pitted gray surface, the front molded with a 'longbeard' and a coat of arms; mouth and foot mounted in chased silver. (*N. Y. Private Collector*)
Height 10 *inches*

From James Robinson, Inc., New York

246. GILDED SILVER RELIQUARY *Spanish Gothic*
In the form of an octagonal casket supported on a shaped socle and wide flaring shaped base; richly *repoussé* with figures of saints and emblems of the Passion and inscribed around the foot with names of donors and the date 1546. (*N. Y. Private Collector*) *Height* 17 *inches*

247. SILVER INDIVIDUAL TEA SERVICE *Mappin & Webb, Ltd., London*
Teapot, creamer and sugar bowl. With square bulbous body and gadrooned rim in the George III taste. [Lot.] (*Anderson*)

248. SET OF FOUR ADAM STERLING SILVER CANDLESTICKS
The Gorham Co., New York
Of oval section with panel ridges; monogrammed. Made for Shreve, Crump & Low Co., Boston. (*Anderson*) *Height* 9¼ *inches*

249. REPOUSSÉ STERLING SILVER CHAFING DISH ON STAND
The lid chased with flowers and leaves; ivory handles, knob and feet. (*N. Y. Private Collector*) *Diameter* 10½ *inches*

250. CHASED SILVER TUREEN WITH COVER *Christofle, Paris*
Chased in relief with swags of onions and other vegetables, the handle of the lid formed in similar style. (*N. Y. Private Collector*) *Height* 12 *inches*

[253] [254] [253]

251. Chased Silver Tureen with Cover *Christofle, Paris*
Heavy mortar-shaped tureen chased in high relief with various vegetables and foliage, the lid with cauliflower finial. (*N. Y. Private Collector*)
Height 9¾ *inches*

50-

252. Silver Plated Tantalus with Green, Blue and Amber Glass Decanters *English, XIX Century*
Containing three old Bristol jug-shaped decanters with sterling silver labels.
Height 10¾ *inches*

2 / 50

253. Set of Four George III Silver Candlesticks
John Roberts & Co., Sheffield, 1774
Adam design, fluted shaft embellished with festooned ram's masks, flaring circular base molded with acanthus. Beaded borders. (*N. Y. Private Collector*)
Height 11½ *inches*

140-

[See illustration]

254. George III Irish Silver Dish Ring

Robert Calderwood, Dublin, circa 1765

Unusually heavy specimen, the sides pierced and chased with flowers, scrolls, cartouches and shells. Engraved crest in a shield. (*N. Y. Private Collector*)

Diameter 9¼ *inches*

[See illustration]

255. Persian Filigree Silver Liqueur Set

Consisting of liqueur glass holders and tumbler holders, and small plates, dishes and spoons. Fifty pieces. (*N. Y. Private Collector*)

256. Sterling Silver Sugar Bowl, Creamer and Tea Caddy

Georgian Style

Two-handled covered bowl and matching pitcher, with oval ring-molded bodies; and a plain silver tea caddy engraved with escutcheon; monogrammed. Together with a silver-plated oval cake basket. [Lot.] (*Anderson*)

257. Old Sheffield Plate Hot Water Urn

With stag-head handles and hound's head on lid. (*Alderman*)

Height 18½ *inches*

258. Repoussé Sterling Silver and Copper Centre Bowl

Tiffany & Co., New York

Repoussé border partly overlaid with copper and embellished with crabs in green quartz. (*N. Y. Private Collector*) *Diameter* 12½ *inches*

259. Chased Sterling Silver Table Centrepice

Reed & Barton, New York

Comprising a shaped oval bowl or jardiniere with gilded metal grille, tastefully chased with laurel swags, masks, and acanthus, and standing on an oval plateau similarly chased. Weight, about one hundred and eighty-two ounces. (*N. Y. Private Collector*) *Length* 23 *inches*

260. Chased Sterling Silver Table Centrepiece

Reed & Barton, New York

Oval jardiniere with gilded metal grille, matching the preceding but without plateau. (*N. Y. Private Collector*) *Length* 18 *inches*

261. Lot of Sterling Silver Table Articles

Two hammered silver small bowls, butter dish, pair of silver and blue glass salts, mustard pot, pepper mill, twelve glass and silver deposit coasters, English silver pepper shaker and tea strainer; and a plated table bell and three napkin rings. [Lot.] (*Anderson*)

CURRIER & IVES LITHOGRAPHS
SPORTING PRINTS AND ETCHINGS

262. EIGHT DECORATIVE ETCHINGS
Landscapes and genre subjects, and three etchings of wild birds, by Hans Kleiber. Framed. [Lot.] (*Anderson*)

263. SIX ETCHINGS
French and Italian landscapes by Ernest D. Roth, Samuel Chamberlain, and J. Paul Verrees; marine by Chas. H. Woodbury, and the Giralda by Axel H. Haig. Signed artists' proofs. Framed. [Lot.] (*Anderson*)

263A. THREE ETCHINGS
Gateway, Avila, *and* La Porta Capua, Naples, by Frank Brangwyn R.A.; and The Start, by Frank W. Benson. Signed artists' proofs. Framed. (*Anderson*)

264. SPORTING PRINT
The Earl of Derby's Stag Hounds. Painted by J. Barenger, engraved by R. Woodman. Colored aquatint proof. Large folio. Framed. (*Fish*)

265. SPORTING PRINT
The Merry Beaglers. Colored aquatint. Painted by H. Hall, engraved by J. Harris. London, 1848. Large folio. Framed. (*Fish*)

266. FOX HUNTING PRINTS
Bachelor's Hall. A set of six plates, with verses. Colored lithographs by Fairland after F. C. Turner. London: Published by J. McCormick, n.d. Medium folio. Framed. (*Fish*)

267. COLORED LITHOGRAPH *Currier & Ives*
Life in the Woods. Starting Out after L. Maurer. 1860. Large folio, full margins. Framed. (*Fish*)

268. COLORED LITHOGRAPH *Currier & Ives*
American Field Sports. Retrieving after A. F. Tait. 1857. Large folio, full margins; faint light streak. Framed. (*Fish*)

269. COLORED LITHOGRAPH *Currier & Ives*
Camping Out. Some of the Right Sort after L. Mauer, 1856. Large folio, full margins; small repair in one margin. Framed. (*Fish*)

[NUMBER 270]

270. RARE LITHOGRAPH IN COLORS BY CURRIER & IVES WITH THE ORIGINAL WATERCOLOR SKETCH
Yosemite Valley, California ("The Bridal Veil" Fall). Lithographed by Currier & Ives, N. Y., drawn by F. F. Palmer. Also the original watercolor sketch. Folios. [Lot.] (*N. Y. Private Collector*)

[See illustration]

271. COLORED LITHOGRAPH *Currier & Ives*
American Field Sports. Flush'd after A. F. Tait. 1857. Large folio, full margins; faint light streak. Framed. (*Fish*)

PAINTINGS

272. SHIP UNDER SAIL *William E. Norton, American:* 1843-1916
A square-rigged vessel under full sail on a deep sapphire blue sea; cloudy turquoise sky. Signed. (*Anderson*) *Height* 16 *inches; width* 12 *inches*

273. AUTUMN LANDSCAPE *Charles H. Davis, American:* 1845-1921
Low bushy trees and a sapling in russet foliage rising beneath a gray sky; foreground of green field. Signed. (*Anderson*)
Height 15 *inches; length* 18 *inches*

274. City at Twilight — *George L. Noyes, American: b.* 1864
Golden afterglow of a sunset lighting the surface of a river with small craft afloat, the dome of a cathedral upon the far shore is outlined against a rose sky. Signed. (*Anderson*) *Height* 25 *inches; length* 30 *inches*

275. Landscape — *Cornelia E. Green, American:* 1872-1901
A factory upon the far shore of a river, and the masts of sailing vessels appearing beyond three huts in the foreground. Signed. (*Anderson*)
Height 20 *inches; length* 27 *inches*

276. Pair Early American Pastel Portraits
Head and shoulders portraits of a gentleman and a lady dressed in black, the latter with a lawn cap around her black ringlets. Both signed with monogram (? of F. O. C. Darley) and dated 1843. Bird's-eye maple frames. *Height* 17¾ *inches; width* 13¾ *inches*

277. Cloudy Day Near Delft, Holland
George H. Bogert, A.N.A., American: b. 1864
Canal scene with buildings and a windmill enclosing the background; a man stands near a skiff at left, a cow grazing nearby. Signed. (*Anderson*)
Height 28 *inches; length* 36 *inches*

278. Mountain Landscape — *Charles H. Davis, American:* 1845-1921
A view of green mountain tops and a valley with scattered trees in the shadow of a cloud passing through a turquoise sky. Signed. (*Anderson*)
Height 29 *inches; length* 36 *inches*

279. Mediterranean Landscape with Figures
French School, XVIII Century
Mountainous shore with castle buildings on the heights at left; in the foreground two youths and two maidens before a view of the sea. (*Anderson*)
Height 38½ *inches; length* 58½ *inches*

280. Ballet Dancer — *Louis Kronberg, N.A., American: b.* 1872
A dancer in rose tulle skirt and lace shawl, standing with her back to the observer. Signed. (*Anderson*) *Height* 12 *inches; width* 9 *inches*

281. Three Paintings
Old Salt Schooner, Gloucester, by G. L. Noyes; Street Scene at Night, and A Wharf, pastels by A. C. Goodwin. All signed. [Lot.] (*Anderson*)

HOOKED RUGS

282. Three Rugs
Conventionalized leaf and flower patterns and geometrical motives. [Lot.] (*Hill*)

283. Three Small Rugs
Gayly colored floral pattern, including an oval rug. Bound. [Lot.] (*Chapman*)

284. Two Flower and Tile Pattern Rugs
Divided into squares enclosing sprigs of blossoms and leaves in color. (*Hill*)
Length 6 *feet; width* 4 *feet*

285. Two Mariner's Rugs
Circular rug inscribed *Sailors becalmed, Do not Bewail, They Scratch the Mast and Raise a Gale.* Semi-circular threshold rug with a sailing ship and *Should Auld Acquaintance Be Forgot.* (*Hutchinson*)

286. Two Floral Rugs
One exhibiting a medallion of flowers framed in serrated scrolls in deep blue, crimson and green; the other, a free design of large scarlet blossoms and meandering leaves in a dappled brown field. Bound. (*Chapman*)
Length 5 *feet* 4 *inches; width* 3 *feet* 11 *inches*
Length 5 *feet* 1 *inch; width* 2 *feet* 10 *inches*

286a. Conventionalized Floral Rug
Exhibiting a highly formalized floral design in scarlet, green and yellow. Apparently copied from an Asia Minor rug. Bound. (*Chapman*)
Length 6 *feet; width* 3 *feet* 1 *inch*

287. Whaling Rug
A Great Right Whale, He Snaps His Tail Hard on the Ocean Blue, Go Catch Him Lads and I Will Have a Kiss for You & You & You. The lads are depicted trying to catch the whale. (*Hutchinson*)
Length 48 *inches; width* 35 *inches*

288. Race Horse Rug
A jockey on a brown galloping horse, captioned *We Win.* (*Hutchinson*)
Length 48 *inches; width* 32 *inches*

289. Floral Cartouche Rug
A cartouche of sepia colored scrolls in a yellow field enclosing scarlet and green blossoms and leaves on a white ground. Bound. (*Chapman*)
Length 4 *feet* 11 *inches; width* 2 *feet* 5 *inches*

[See illustration]

Illustration of number 289 *appears facing page* 46

290. Sailing Ship Threshold Rug
A schooner flying a signal under a starry sky and the word *Welcome*. Semi-circular. (*Hutchinson*) *Length* 53 *inches; width* 35 *inches*

45

291. Floral Rug
A rich cluster of blossoms and leaves in scarlet, blue and other colors in a running border of blue scrolls. Braided edge. (*Chapman*)
Length 6 *feet* 2 *inches; width* 3 *feet* 5 *inches*

90

[See illustration]

291a. Floral Rug
Showing a somewhat similar design with the same general color scheme as the preceding. Bound. (*Chapman*)
Length 6 *feet* 3 *inches; width* 3 *feet* 3 *inches*

65

292. Tavern Threshold Rug
Semi-circular rug inscribed *Do You Like Victuals Piping Hot and Feather Beds in Which to Drop, Gentility is All About So Why Not Enter Here.* The tavern is seen below. (*Hutchinson*)
Length 5 *feet* 9 *inches; width* 32 *inches*

50

293. Contented Wife Rug
Announcing *This is My House and This My Hen, My Apple Tree Will Bloom Again. Well Blessed Am I nor is That All, My Lover's Handsome, Strong and Tall.* All the objects mentioned appear. (*Hutchinson*)
Length 48 *inches; width* 38 *inches*

45

294. Floral Rug
Beautiful design of blossoms and leaves arranged as a wreath enclosing a cluster of the same in scarlet, blue, green and pink in an ivory white field. Bound. (*Chapman*) *Length* 5 *feet* 3 *inches; width* 2 *feet* 9 *inches*

130

[See illustration]

295. Temperance Rug
With two bouquets of flowers, a church, and a glass of wine; and the legend *More Temperate Sir You Must be Should You Desire to Wed with Me, My Innocence Would Surely Smirch with a Groom Who Did But Reel & Lurch.* (*Hutchinson*) *Length* 5 *feet; width* 24 *inches*

90

296. Rug with Interlaced Design
Shows a series of interwoven stripes or chains in quiet colors in a soft gray and brown field. Bound. Together with a smaller tile pattern rug. (*Chapman*) *Length* 7 *feet* 8 *inches; width* 4 *feet* 4 *inches*

25

TOP TO BOTTOM: NUMBERS 289, 291 AND 294

296A. FLORAL CARTOUCHE RUG

A series of elaborate scrolls in soft blue framing deep crimson blossoms and green leaves in an ivory white field; with serrated blue border. Bound. (*Chapman*) *Length* 5 *feet* 6 *inches; width* 3 *feet*

297. ROVING SAILOR RUG

A much tattooed hero with long mustaches and the legend *Back From China Comes My Man, a Naked Lady on His Arm, Another Lady on His Chest, He's a Poor Befuddled Wretch.* (*Hutchinson*)

Length 56 *inches; width* 29 *inches*

[See illustration]

298. TWO RUGS

One shows a wreath of flowers in a chain of crimson and brown leaves; the other a multicolored tile design. Bound. (*Chapman*)

Approximate size: length 4 *feet* 6 *inches; width* 2 *feet* 6 *inches*

299. MOTHER-IN-LAW RUG

Proclaiming *This is Not My Husband's House, It is His Mother's and She's a Louse, No Roof is Wide Enough They Say to House Too Women Anyway.* The house appears on the right. (*Hutchinson*)

Length 49 *inches; width* 28 *inches*

[See illustration]

300. BRAVE FIREMAN RUG

Three Victorian girls falling out of a burning building into a blanket held by three blue firemen, and the following: *Jump My Girl, Don't Hesitate, Firemen Below You Wait, Stout of Heart, Strong of Arm—They Will Catch You if They Can.* (*Hutchinson*) *Length* 58 *inches; width* 27 *inches*

[See illustration]

301. FLORAL RUG

Clusters and sprigs of flowers and leaves in a bright color harmony of crimson, blue, green and yellow in a white field. Large shells in each corner. Bound. (*Chapman*) *Length* 5 *feet* 1 *inch; width* 3 *feet* 3 *inches*

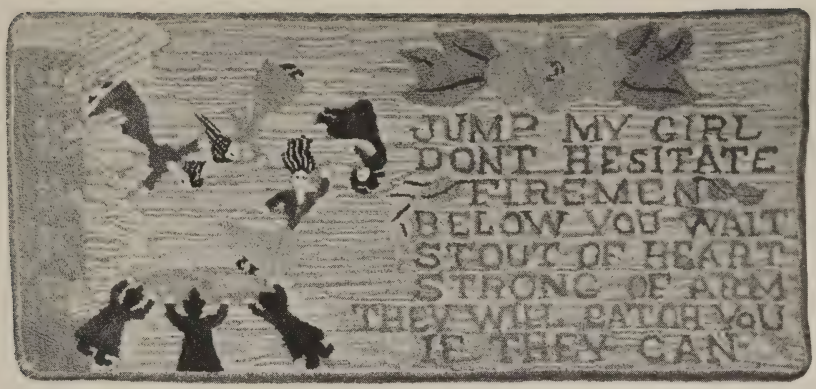
301A. TWO FLORAL RUGS

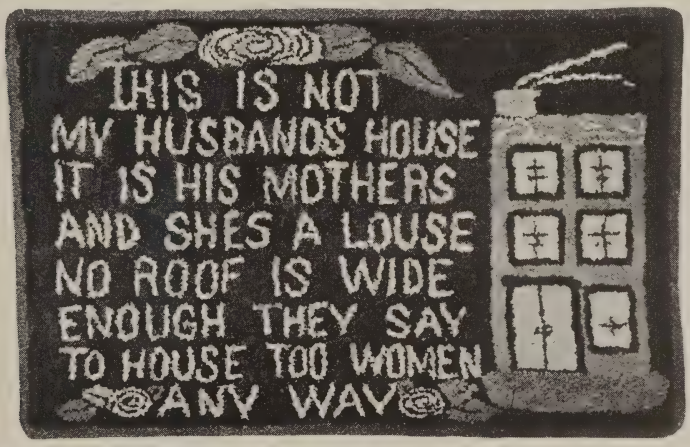
One shows a cross among warm orange, crimson and blue flowers and leaves; the other formalized clusters of scarlet and green blossoms and leaves. Bound. (*Chapman*) *Length* 5 *feet* 3 *inches; width* 3 *feet* 8 *inches*

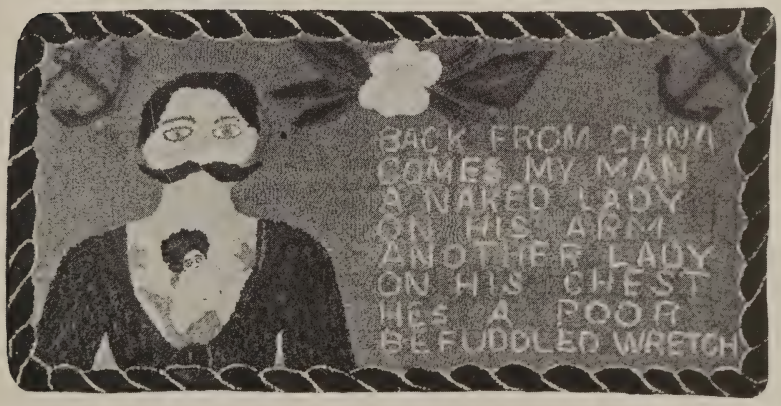
Length 6 *feet; width* 2 *feet* 6 *inches*

301B. RUNNER WITH MAPLE-LEAF BORDER

Centre field of mixed color stripes framed in a white and black border filled with pairs of maple leaves. (*Hill*) *Length* 9 *feet; width* 2 *feet* 10 *inches*







TOP TO BOTTOM: NUMBERS 300, 299 AND 297

302. Wicked Siren Rug
The rouged siren contemplating a ship; while above, the legend *Pay Off and Run While Ere You Can and Listen Not to These Golden Notes, They Mean the Death of Sailor Men, etc., etc.* (*Hutchinson*)
Length 53 *inches; width* 27 *inches*

50

303. The Beloved Captain Rug
A sailing vessel and a cottage at either side of the legend *What Are You Bringing Captain Dear to Your Loved One Waiting Here, Silk from China, Teakwood Too, and I've But a Kiss for You.* (*Hutchinson*)
Length 50 *inches; width* 33 *inches*

25

304. Poor Drunkard Rug
Proclaiming *A Drunkard's Life is a Sorry Plight, He's In All Day and Out All Night, & Little He Cares What Work is Done Provided He Gets His Glass of Rum.* Various rum toddies are strewn around. (*Hutchinson*)
Length 4 *feet* 8 *inches; width* 2 *feet* 3 *inches*

60

305. Sailor's Warning Rug
A siren pouncing on a ship and the legend *Bout Ship My Boy and Wear Away, It is Not Fitting You Should Stay, Her Fins are Wet and Green and Slimey, She'll Drag You Down to a Death Untimely.* (*Hutchinson*)
Length 46 *inches; width* 35 *inches*

30

306. Flower Medallion Carpet
Ivory white field occupied by a large cluster of blossoms and leaves, in pastel greens, pinks, and blues surrounded by bold voluted leaf motives and bouquets of flowers in a soft gray field. (*Hill*)
Length 12 *feet* 2 *inches; width* 8 *feet* 10 *inches*

160

307. Pirate Ship Rug
A U. S. naval vessel engaging in sinking a whole fleet of pirate ships. Above, the legend *Pirates Avast.* (*Hutchinson*) *Length* 47 *inches; width* 31 *inches*

65

308. Brave Mariner Rug
In one corner a ship, in the other a cottage, and between, *The Sailor Tost in Stormy Seas, Tho Far His Bark May Roam, Still Hears A Voice in Every Breeze That Wakens Thoughts of Home.* (*Hutchinson*)
Length 50 *inches; width* 35 *inches*

40

309. Old Woman's Advice Rug
Bearing the legend *I Am an Old Woman of* 87, *Soon I Will Wend My Way to Heaven, a Bit of Advice While I Can, Place Not Your Trust in a Sailor Man—or Any Other Man for That Matter.* A portrait of a dashing young man appears at the right. (*Hutchinson*) *Length* 50 *inches; width* 34 *inches*

35

AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

310. EIGHT ORIENTAL LOWESTOFT PORCELAIN TABLE ARTICLES
XVIII-XIX Century
Three pear-shaped creamers (two having covers), a helmet creamer, two tea caddies, small bowl and dish. [Lot.] (*Anderson*)

311. TWO OLD GLASS BEADWORK BELL PULLS AND A BRASS TABLE LAMP
One bell pull imperfect; table lamp in the Roman style. [Lot.] (*Alderman*)

312. TWO OLD ENGLISH MAHOGANY AND JAPANNED TIN TEA TRAYS
Mahogany oval tray with brass handles; shaped oval tin tray decorated with flowers in painting, stenciling and mother of pearl. (*Alderman*)
Lengths 28 *and* 31½ *inches*

313. PAIR GILDED METAL AND GLASS PRISM CANDLESTICKS
French for the American Market, XIX Century
Formed as figures of a Victorian girl in a flower arbor. On marble base. Hung with glass lustres. (*Alderman*) *Height* 14½ *inches*

314. INLAID SYCAMORE CHEST OF LIQUEUR BOTTLES
Dutch, Late XVIII Century
Six gilded blown flint glass square bottles; in oblong chest banded and inlaid with light and dark woods. *Length* 10¼ *inches*

315. PAIR PARCEL-GILDED BRONZE MANTEL LAMPS
American or English, XIX Century
Two-arm oil burning lamp in the Empire style; with engraved and frosted glass globes and chimneys. (*Alderman*) *Height* 18 *inches*

316. FOUR OLD BIRD CAGES
Two of painted tin and wire; two rudely fashioned cages of early date. [Lot.] (*Alderman*) *Heights* 14½ *and* 17 *inches*

317. TWO PAINTED GLASS AND PINE COURTING MIRRORS
Pennsylvania, circa 1810-20
Frame of pine, with glass inserts painted to simulate colored marble. One mirror in its original pine case. (*Fish*) *Heights about* 12 *inches*

318. NEEDLEWORK PICTURE *Early XIX Century*
Depicts a family of five at the door of a thatched cottage, talking to a pilgrim. Worked in colored threads upon silk. Apparently pasted to canvas. Framed. (*Fish*)

[319] [320] [319]

319. Pair Silver-Plated Candle Lamps with Hurricane Shades
English, XIX Century

20 Composed of chased silver-plated candlestick and engraved glass tulip-shaped shade. (*Alderman*) *Height* 19¾ *inches*

[See illustration]

320. Pair Silver-Plated Candelabra with Hurricane Shades
English, XIX Century

Elaborately molded and chased with grapevine and foliage and having branches for three candles; furnished with engraved glass tulip-shaped
40 shades. (*Alderman*) *Height* 26½ *inches*

[See illustration of one]

321. Terrestrial Globe on Cast Iron Tripod
H. B. Nims & Co., Troy, N. Y., XIX Century

10 Twelve-inch globe (chipped at top) supported on an iron base of mid-Victorian design. *Height* 19 *inches*

322. LIQUEUR CHEST, FORMERLY OWNED BY EDWIN BOOTH
Consisting of six large flint glass decanters etched with tulips, four small decanters, four tiny cordial bottles, two tumblers, and two wine glasses. Contained in an iron-bound light oak chest. Some of the latter mentioned pieces are of later date. A metal tablet on the lid is inscribed *E. C. Benedict from Edwin Booth,* 1887. (*Fish*)

323. GEORGIAN PIERCED BRASS FENDER
Pierced with a band of conventional ornament and resting on lion-paw feet. (*Alderman*) *Length* 47 *inches*

324. PAIR OLD BRASS AND IRON ANDIRONS WITH FIRE TOOLS
Tall andirons with two brass ball finials, and three antique brass-handled fire tools. Together with an antique copper cauldron. [Lot.] (*Anderson*)
Height of andirons 26 *inches*

325. PAIR OLD BRASS AND IRON ANDIRONS AND A FOOTMAN
Andirons resembling the preceding, with single ball finial; triangular barred footman. [Lot.] (*Anderson*) *Height of andirons* 22 *inches*

326. PENNSYLVANIA PAINTED SLIPWARE TWO-HANDLED JAR *Circa* 1830
Painted with green leaf volutes on a brown glaze. Repaired. (*Anderson*)
Height 15½ *inches*

327. SHERATON INLAID MAHOGANY DRESSING MIRROR *English, circa* 1800
Composed of an oval swivel mirror on shaped supports; surmounting an oblong base with three drawers. Embellished with ivory knobs and finials.
Height 21 *inches; width* 14½ *inches*

328. STENCILED MAHOGANY SHELF CLOCK
Riley Whiting, Winchester, Conn., circa 1830
Has black and gold stenciled pilasters and pediment; the glass front decorated with chariot of the sun. (*Alderman*) *Height* 26 *inches; width* 16½ *inches*

329. MAHOGANY SHAVING MIRROR *American, circa* 1830
With oblong swing mirror, straight body with five small drawers having pressed glass rosette handles. (*Anderson*)
Height 24 *inches*; *width* 21½ *inches*

[See illustration]

Illustration of number 329 *appears on page* 58

330. REGENCY TURNED MAHOGANY CANTERBURY

English, Early XIX Century

Has slatted sides, four divisions, and nicely turned corner posts; a drawer in the base. *Height* 20½ *inches; width* 19 *inches*

331. CHIPPENDALE CARVED MAHOGANY STOOL *English, XVIII Century*

Upholstered square top, on four club-footed cabriole legs carved with pendent flowers on the knees. (*N. Y. Private Collector*)

332. CARVED MAHOGANY SHELF CLOCK

Eli Terry, Jr., Terryville, Conn., circa 1830

Has elaborately carved pilasters and pediment; the glass front decorated with architectural scenes. (*Alderman*) *Height* 37½ *inches; width* 18¼ *inches*

333. TWO EARLY FEDERAL GILDED WALL MIRRORS

One with ebonized and gilded applied split balusters; the other of later date, with clustered pilasters and frieze carved with rosetted trellis motive. (*Anderson*) *Height* 31½ *inches; widths* 20 *and* 20½ *inches*

334. TWO SMALL MAHOGANY WALL MIRRORS

American, XVIII-XIX Century

A 'Queen Anne' mirror with fret-carved crest and base; another with cable pattern frame and painted frieze. (*Alderman*) *Heights* 24 *and* 25¾ *inches*

335. MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS *Chippendale Style*

Chest of five beaded drawers with brass bail handles.

Height 35 *inches; length* 41½ *inches*

336. MAHOGANY AND BROWN LEATHER PEDESTAL DESK *Chippendale Style*

Contains nine drawers in the frieze and pedestals. Top lined with tooled and gilded brown cowhide. *Height* 30 *inches; length,* 47½ *inches*

337. SIX DIRECTOIRE CARVED AND PAINTED BEECHWOOD ARMCHAIRS

Dutch(?), circa 1800

In the classic style, with anthemion splat, the crest rail painted with a figural medallion and swags of flowers, the frames heightened with gilding; seat in green damask. (*Johnston*)

[See illustration of one]

[NUMBER 337] [NUMBER 338]

338. SET OF EIGHT SHERATON PAINTED AND CANED BEECHWOOD CHAIRS
English, circa 1800

Somewhat similar in form to the preceding chairs, with caned seat, and frame painted black and gold. Furnished with green damask seat cushion. (*Johnston*)

[See illustration of one]

339. TWO CHERRY AND MAHOGANY CANDLESTANDS
American, XVIII-XIX Century

One with octagonal top, turned pillar and cabriole tripod; the top of latter example probably restored. (*Alderman*) *Heights* 25½ *inches*

340. TURNED CURLY MAPLE SMALL WASHSTAND *American,* 1820-30
In two tiers, with turned posts, one drawer, and galleried top. Together with a bird's-eye maple commode cupboard of later date. [Lot.] (*Alderman*)
Heights 29½ *and* 34½ *inches*

341. INLAID MAHOGANY SMALL CHEST OF DRAWERS *Hepplewhite Style*
Case of five drawers paneled with light wood inlay, on flaring bracket feet.
Height 33 *inches; width* 31 *inches*

342. HEPPLEWHITE INLAID MAHOGANY CIRCULAR CARD TABLE
Hinged and folding top on four square tapered legs inlaid with eagle medallions and painted husk sprays, in light wood. (*Alderman*)
Height 30 *inches; diameter* 35¾ *inches*

343. QUEEN ANNE MAPLE SIDE CHAIR *American, XVIII Century*
With turned legs, pierced splat, and Dutch feet.

344. MAHOGANY WALL MIRROR WITH TURNED FRAME *American,* 1820-30
Has spiral- and spool-turned pilasters and molded pediment. (*Alderman*)
Height 38 *inches; width* 31 *inches*

345. COLONIAL CHIPPENDALE MAHOGANY TRIPOD TABLE
Round top on birdcage support and balustered column, with arched snake-foot tripod. (*Anderson*) *Height* 28 *inches; diameter* 29 *inches*

346. HEPPLEWHITE INLAID MAHOGANY CIRCULAR CARD TABLE
Baltimore, Late XVIII Century
Hinged and folding top, supported on five square tapered legs; one leg pivoting under the leaf. Frieze inlaid with urn medallions in light wood.
Height 29½ *inches; diameter* 35 *inches*

347. RICHLY CARVED AND GILDED OVERMANTEL MIRROR *Chippendale Style*
Frame elaborately pierced and carved with voluted acanthus leaves. (*Hill*)
Height 34 *inches; length* 38 *inches*

348. SHERATON INLAID MAHOGANY CHEST OF DRAWERS *American, circa* 1800
Curved front contains four cockbeaded drawers, the top and skirt banded with checkered inlay. *Height* 35 *inches; length* 41 *inches*

[NUMBER 349]

349. PHYFE MAHOGANY CARD TABLE *New York, N. Y., circa* 1800
Hinged shaped top with reeded edge, supported on four reeded, tapered and turned legs with peg-shaped feet. *Height* 29 *inches; length* 36 *inches*

[See illustration]

[NUMBERS 350 AND 329]

350. MAHOGANY SWELL-FRONT CHEST OF DRAWERS *American Sheraton Style*
With four long convex-fronted cockbeaded drawers having brass rosette handles enclosed by reeded and ring-turned three-quarter pilasters; recessed upper section with two small drawers. (*Anderson*)
Height 41½ *inches; width* 36 *inches*

[See illustration]

351. MAHOGANY EXTENSION DINING TABLE *Chippendale Style*
Oblong table in three parts, supported on ten round tapered legs with claw and ball feet. With two extension leaves. (*N. Y. Private Collector*)
Height 30 *inches; length* 6 *feet* 1 *inch extending to* 9 *feet* 1 *inch; width* 41 *inches*

352. TWO MAPLE SLAT-BACK ARM ROCKERS AND A SIDE CHAIR
American, XVIII Century
Varying in form, two have old splint seat; one has rush seat. (*Alderman*)

353. MAPLE AND PINE TAVERN TABLE *Colonial Style*
With oval top and flaring double-baluster turned legs with box stretcher. (*Anderson*) *Height* 27 *inches; length* 33 *inches*

354. INLAID MAHOGANY ESCRITOIRE *Sheraton Style*
Fitted with open shelves and small drawers and hinged writing flap.
Height 47½ *inches; width* 32 *inches*

355. EARLY AMERICAN TURNED CURLY MAPLE DAY BED
Narrow bed with canvas slats, sturdy turned posts and headrail and footrail. With white cotton mattress. (*Alderman*) *Length* 6 *feet* 4 *inches*

356. MAHOGANY AND BIRD'S-EYE MAPLE TALL-CASE CLOCK
English, circa 1810
The case veneered with panels of bird's-eye maple and rests on turned feet. Flower-painted dial shows faces of the moon. (*Alderman*)
Height 7 *feet* 10 *inches*

357. CHIPPENDALE CARVED MAHOGANY WALL MIRROR
New England, XVIII Century
Fret-carved frame embellished on the crest with a gilded bird ornament.
Height 33¾ *inches; width* 17½ *inches*

358. Early American Pine and Maple Candlestand
Oval top, on turned pillar and cabriole tripod. Partly restored.
Height 29 *inches; width* 25 *inches*

359. Three Maple and Pine Windsor Side Chairs
American, Early XIX Century
With flaring rectangular back, bamboo turnings. (*Alderman*)

360. Small Maple and Pine Tavern Table *Colonial Style*
Oval top, pine frieze on double-baluster turned flaring legs with box stretcher. (*Anderson*) *Height* 25 *inches; length* 25½ *inches*

361. Mahogany Book and Coffee Table *Sheraton Style*
Has two tiers and two small drawers. *Height* 27 *inches; width* 22½ *inches*

362. Mahogany and Green Leather Library Steps *Georgian Style*
Consisting of three steps lined with tooled green leather and forming a receptacle; on turned short legs. *Height* 24 *inches; width* 21¾ *inches*

363. Mahogany and Green Leather Library Steps *Georgian Style*
Companion to the preceding. *Height* 24 *inches; width* 21¾ *inches*

364. Shaker-Type Cherry Bookcase
In three parts; with two glazed doors enclosing the upper cabinet, six drawers at the centre, table base with two drawers and turned legs. (*Alderman*) *Height* 7 *feet* 1 *inch; width* 55 *inches*

365. Hepplewhite Mahogany Upholstered Settee
English, XVIII Century
Bow-shaped back curving into sloping arms, the seat also bow-shaped. Upholstered and covered in celadon damask, and supported on eight square tapered legs, the front legs grooved. *Length* 7 *feet*

[See illustration]

[NUMBER 365]

[NUMBER 366]

366. SHERATON MAHOGANY SIDEBOARD WITH SHAPED FRONT

Philadelphia (?), circa 1810

Front with convex centre section, and fitted with three drawers above three cupboards, all veneered in crotch mahogany; supported on six reeded, turned and tapered legs. Top furnished with a carved gallery. (*Johnston*)

Height 40½ *inches; length* 5 *feet* 7 *inches*

[See illustration]

100-

367. PHYFE CARVED AND INLAID MAHOGANY DROP-LEAF TABLE

American, circa 1810-20

Top has two shaped hinged leaves and a drawer, supported on a pedestal composed of two concave members and four widely splayed grooved legs with brass paw feet. *Height* 28½ *inches; length open* 48 *inches*

70-

368. EARLY AMERICAN CHILD'S MAHOGANY CRADLE

Good example; with hood and side rockers. (*Alderman*) *Length* 41 *inches*

75

[NUMBER 370]

369. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR WITH CLAW AND BALL FEET *New York (?), XVIII Century*
Low seated chair, flaring open back with interlaced scroll and beaker splat; the crest and corners carved with shells and leafage in relief; shaped slip seat; angular cabriole front legs braced with shaped stretchers. (*Alderman*)

370. SET OF FIVE EARLY GEORGIAN WALNUT SIDE CHAIRS *English, XVIII Century*
Slightly conforming open back with pierced splat; cabriole front legs and turned stretchers; dark green leather slip seat. Some stamped GILL AND REIGATE under seat frame. (*N. Y. Private Collector*)

[See illustration of two]

371. SET OF SEVEN WALNUT DINING CHAIRS *Early Georgian Style*
Two armchairs and five side chairs, made to match the preceding chairs. (*N. Y. Private Collector*)

372. SMALL WALNUT BACHELOR'S CHEST *Chippendale Style*
Tiny chest of five drawers with brass handles; on bracket feet.
Height 27 *inches; width* 21 *inches*

373. MAHOGANY DROP-LEAF TABLE *American Sheraton Style*
Oblong top with two rounded drop leaves, spirally reeded tapering legs, castered. (*Anderson*) *Height* 29 *inches; length open* 46 *inches*

374. EMPIRE CARVED AND INLAID MAHOGANY SOFA *American, XIX Century*
Commodious example, the arms carved with cornucopia of fruits; rests on leonine supports. Covered in figured green velours. (*Alderman*)
Length 7 *feet* 6 *inches*

375. FOUR MAPLE SIDE CHAIRS OF WINDSOR AND HITCHCOCK TYPE
American, Early XIX Century
With rush, cane, and solid seat respectively; one has rockers. (*Alderman*)

376. INLAID MAHOGANY AND CRIMSON LEATHER SMALL DRUM TABLE
Sheraton Style
Circular top covered with tooled and gilt crimson leather, four drawers around the frieze; has spiraled pedestal and leaf-carved splayed legs.
Height 26 *inches; diameter* 24 *inches*

377. TWO OLD COMB-BACK WINDSOR ROCKERS
Seven-spindle armchair with saddle seat; and a five-spindle chair of late type painted white, the arms with mahogany finish. (*Anderson*)

378. HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT CHEST-ON-CHEST
American, Late XVIII Century
The lower part a case of four long drawers in honey-colored wood, the bow front handsomely inlaid with checkered fillets of light wood; valanced skirt with bracket feet. Surmounted by a closely similar case of four drawers. Assembled piece. (*N. Y. Private Collector*)
Height 5 *feeet* 4 *inches; width* 41½ *inches*

379. CARVED MAHOGANY TRIPOD TABLE AND CANDLESTAND *Georgian Style*
One with scalloped top and claw feet; the other with tilting oblong top. (*Hill*) *Width* 21¾ *and* 27½ *inches*

[NUMBER 380]

380. QUEEN ANNE MAHOGANY AND CHERRY SLANT-FRONT DESK
American, XVIII Century

Body contains four graduated long drawers above which a hinged slant flap encloses an attractive arrangement of small drawers and pigeonholes. Stands on short cabriole legs with Dutch feet. *Height* 41 *inches; width* 37½ *inches*

[See illustration]

381. INLAID MAHOGANY SIDEBOARD *Sheraton Style*

Bow front contains three drawers above two cupboards, banded with tulipwood and holly; on six square tapered legs with splayed feet.

Height 37½ *inches; length* 5 *feet*

382. CURLY MAPLE SMALL SCRUTOIR *Colonial Style*

Slant-front desk fitted with drawers and pigeonholes, three long drawers below; on low cabriole-leg frame. (*Anderson*)

Height 40 *inches; width* 27 *inches*

[NUMBER 383]

383. SET OF SIX CARVED MAHOGANY SIDE CHAIRS *Hepplewhite Style*
Molded and arched open back, with fluted splat nicely carved with wheat sheaf and rosette; molded square tapered legs with stretchers. Slip-in seat in striped white and blue fabric.

[See illustration of two]

384. MAHOGANY TWO-PART DINING TABLE *Sheraton Style*
Consists of two wide leaves supported on turned pedestals and grooved splayed legs; joined by inserting loose leaf at centre.
Height 29 *inches; width* 46 *inches; length extended* 7 *feet* 9 *inches*

385. CARVED MAHOGANY BONNET-TOP HIGHBOY WITH CLAW AND BALL FEET *Colonial Style*
With broken-arch pediment having flame finials, the upper section with three small and three long drawers; the lower with one long and three small drawers, the central small drawers with fan carving; cabriole legs with claw and ball feet. (*Anderson*) *Height* 6 *feet* 10 *inches; width* 40 *inches*

[See illustration]

[NUMBER 385]

386. INLAID MAHOGANY 'CARLTON HOUSE' DESK *Hepplewhite Style*
Superstructure fitted with drawers and compartments, two drawers in the front. (*Hill*) *Height* 39½ *inches; length* 42 *inches*

387. MAHOGANY DROP-LEAF TABLE WITH CLAW AND BALL FEET
American, XVIII Century
Breakfast or small dining table composed of three oblong leaves; supported on four round tapered legs with claw and ball feet. (*Alderman*)
Height 28 *inches; length open* 48½ *inches*

388. QUEEN ANNE INLAID BURL WALNUT FALL-FRONT SECRETARY
English, Early XVIII Century
Consisting of a rectangular cabinet of pigeonholes and small drawers with let-down front, surmounting a case of four drawers, a shallow drawer in the cornice; veneered with richly figured burl walnut and having brass drop handles. With restorations. (*N. Y. Private Collector*)
Height 5 *feet; width* 34½ *inches*

[See illustration]

389. ROSEWOOD SMALL BELLOWS ORGAN *American, circa* 1850
The label inside inscribed *Prince & Co., Improved Melodion.* Dark rosewood case on lyre-shaped supports. (*Alderman*)
Height 30 *inches; length* 36½ *inches*

390. EARLY AMERICAN PINE BLANKET CHEST
A drawer in the lower part and cut-out bracket supports; lid apparently restored. (*Alderman*) *Height* 36 *inches; length* 42½ *inches*

391. EMPIRE ROSEWOOD BUFFET *American or English, circa* 1830
Arranged with three tiers with mirror back, the columns with gilded bronze capitals. (*Johnston*) *Height* 5 *feet* 2 *inches; width* 46 *inches*

392. PAIR CARVED MAHOGANY LOW-POST BEDSTEADS
New England, Early XIX Century
Spirally-fluted posts with flame finials, the footposts carved at the centre section with acanthus leafage. Mahogany shaped headboard. Recarved at some later date. *Height* 50 *inches; width* 42 *inches*

[NUMBER 388]

393. UPHOLSTERED EASY CHAIR IN OLD GOLD SILK DAMASK
Queen Anne Style
With arched back, outscrolled arms and shell-carved dwarf cabriole legs. Covered in old gold floral damask, with maroon chintz loose cover. (*Anderson*)

394. TURNED CURLY MAPLE LOW-POST BEDSTEAD
American, Early XIX Century
Field bedstead type, minus a tester. Has turned sturdy posts, shaped headboard, and is furnished with a wire spring. The siderails apparently are replacements. (*Alderman*) *Height* 5 *feet* 5 *inches; width* 51 *inches*

395. EMPIRE CARVED MAHOGANY SOFA *American, circa* 1820-30
In rich Santo Domingo mahogany; has leonine supports, and covered in worn black haircloth. (*Alderman*) *Length* 7 *feet* 8 *inches*

396. SET OF SIX MAHOGANY DINING CHAIRS *Georgian Style*
Armchair and five side chairs with arched open back and slip-in rush seat; square tapered legs. (*Alderman*)

397. ROSEWOOD LIBRARY BOOKCASE *American, XIX Century*
Enclosed by two glazed doors, surmounting a stand with two drawers; with lift-off cornice. (*Alderman*) *Height* 7 *feet* 9 *inches; width* 59 *inches*

398. MAPLE STRAIGHT-FRONT HIGHBOY *Colonial Style*
Upper section of four long graduated drawers, the lower with one drawer paneled with stringing, all trimmed with bat-wing brasses; cabriole legs. (*Anderson*) *Height* 57½ *inches; width* 38 *inches*

399. BLUE AND SILVER LACQUERED PART BEDROOM SUITE
In the Adam taste. Consisting of a bedstead with velvet upholstered head panel, chifforobe, armchair in blue silk, and a small cabinet. [Lot.] (*Hill*)

400. MAHOGANY CONSOLE TABLE AND WALL MIRROR *Late Empire Style*
Rectagular mirror with molded frame; table with boldly voluted supports and one drawer. [Lot.] (*Hill*)

[END OF SECOND SESSION]

$9539.50

THIRD AND LAST SESSION

Saturday, October 5, 1940, at 2 p. m.

CATALOGUE NUMBERS 401 TO 589 INCLUSIVE

CHINESE PORCELAINS

401. MONOCHROME PORCELAIN BOWL AND FOUR SMALL JARS *Ch'ing*
Pair of mazarine blue baluster jars with covers and stands; pair of apple green ovoid jars, and a camellia leaf green octagonal bowl. [Lot.] (*Anderson*)

402. BLUE AND WHITE 'HAWTHORN' BALUSTER JAR *K'ang-hsi*
With rich blue under glaze representing the cracking ice of spring, reserved with white plum blossoms. Has cover and stand. (*Anderson*)
Height 9½ *inches*

403. BLUE AND WHITE 'HAWTHORN' OVOID GINGER JAR *K'ang-hsi*
Design of the preceding in a ground of lighter blue. Has cover and stand. (*Anderson*) *Height* 8¾ *inches*
Collection of George W. Wickersham, New York, 1936

[See illustration]

404. FIVE-COLOR OVOID JAR *Wan Li*
Painted with ladies and children in a garden. Repaired; neck ground. Has cover and stand. (*Anderson*) *Height* 11¼ *inches*

405. FAMILLE VERTE FLUTED PLAQUE *K'ang-hsi*
Cyma-scrolled dish painted with peony shrubs surrounded by eight border panels of Flowers of the Seasons. Repaired. (*Anderson*) *Diameter* 11 *inches*

[See illustration]

406. BLUE AND WHITE TALL 'HAWTHORN' GINGER JAR *K'ang-hsi*
Reserved with floating plum blossoms in a hatched blue ground representing thawing ice in Spring, interspersed with five Shou medallions. Has cover and stand. (*Anderson*) *Height* 12½ *inches*

407. MAZARINE BLUE GALLIPOT *Late Ming*
High-shouldered vase with monochrome purplish blue glaze. Mark of Ch'êng Hua. Has stand. (*Anderson*) *Height* 14 *inches*

Illustration of number 403 *appears on page* 109; *of number* 405, *page* 95.

408. FIVE DECORATED PORCELAIN DISHES *Ch'ing*
Blue and white plate, K'ang-hsi bowl and stem cup; green and yellow dragon bowl; and a Tao Kuang *café au lait* Longevity bowl. Together with a faience flower pot with iron stand. [Lot.] (*Anderson*)

15 –

EARLY AMERICAN AND GEORGIAN SILVER

409. PAIR SILVER SHOE BUCKLES
Richard Humphreys, Philadelphia, Pa., circa 1810
Heavy silver oval buckle with steel tongue; stamped with maker's mark. (*N. Y. Private Collector*) *Width* 2½ *inches*
Collection of W. Lanier Washington, New York, 1922

15 –

410. PAIR SILVER AND STEEL SHOE BUCKLES *American, circa* 1800
Oblong and cut in a conventional design; with blue steel tongue. (*N. Y. Private Collector*) *Width* 2½ *inches*
Collection of W. Lanier Washington, New York, 1922

Pair

411. THREE GEORGE III SILVER MARROW SCOOPS *London,* 1767-96
Plain heavy pieces, one with beaded shank; by Thos. Doxsey, 1767, Richd. Crossley, 1782, and Peter & Ann Bateman, 1796. (*Anderson*)

3 r 50

412. TWO GEORGE III SILVER PUNCH LADLES *London, circa* 1780-95
Plain oval bowls inset with coins of Charles II and George IV, respectively; turned horn handles. (*Anderson*) *Lengths* 10½ *and* 14¼ *inches*

30 –

413. SEVEN ENGLISH SILVER ASSORTED SPOONS
Plain apostle spoon with figure of S. Paul; two George III salt spoons; George IV king-pattern sugar spoon and two salt spoons; and a gilded replica of the coronation anointing spoon. [Lot.] (*Anderson*)

15 –

414. PAIR SILVER SHOE BUCKLES *American, XVIII Century*
Large square buckle with beaded borders and steel tongue. (*N. Y. Private Collector*) *Width* 3 *inches*
Collection of W. Lanier Washington, New York, 1922

7 50

415. PAIR SILVER AND BRONZE SHOE BUCKLES
American, Late XVIII Century
Of oval form, chiseled in feather pattern and having steel tongue. Made by Joseph Perkins of South Kingston, R. I. (*N. Y. Private Collector*)
Width 2¾ *inches*
Collection of W. Lanier Washington, New York, 1922

7 50

416. Two George II Silver Marrow Spoons
Edw. Pocock, London, 1728, *and Chas. Hougham,* 1760
Plain heavy scoops, one engraved with crest. (*Anderson*)

417. Two George III Silver Punch Ladles *London, circa* 1780-95
One with gadrooned bowl inset with a Queen Anne coin, the other with *repoussé* grapevines and inset George II coin; spiraled horn handles. (*Anderson*) *Lengths* 12 *and* 14 *inches*

418. Twelve Early American Silver Table Forks *Circa* 1810
Plain four-pronged fork, the handle engraved with the initial *R* and stamped with the maker's mark: I. MERICK, in a shaped rectangle. (*N. Y. Private Collector*)

420. George IV Silver Long Skewer *Jas. Hobbs, London,* 1826
Tapering molded blade terminating in ring handle; crested. (*Anderson*)
Length 16 *inches*

421. George III Silver Skewer and Cheese Scoop *London,* 1815 *and* 1799
Skewer type of the preceding, monogrammed; scoop with bone handle. [Lot.] (*Anderson*) *Lengths* 13 *and* 9⅛ *inches*

422. Two George II Silver Tablespoons with Marrow-Scoop Handles
Caleb Hill (?), London, 1738, *and Eben. Coker,* 1754
Of plain silver, one with traces of scroll chasing; monogrammed. (*Anderson*)

423. Two George II Silver Tablespoons with Marrow-Scoop Handles
Wm. Soame, and Philip Brougier, London, 1740
Type of the preceding; one engraved with initials. (*Anderson*)

425. Two George I Silver Rat-Tail Tablespoons
Jno. Rand (?), London, 1722, *and Jno. Millington,* 1723
Plain spoons, one engraved with initials and the date 1722, the other monogrammed. Together with a Georgian trifid-end rat-tail tablespoon, reconstructed. [Lot.] (*Anderson*)

426. Twenty-Five Early American Silver Spoons *Circa* 1820-60
Twelve coin silver teaspoons and a sugar spoon by N. Harding & Co.; six fiddle-pattern teaspoons, mainly by H. Porter & Co.; four tablespoons and two sugar spoons by J. B. Jones and others. Monogrammed. [Lot.] (*Anderson*)

427. George III Silver Basting Spoon and Punch Ladle
London, 1779 *and* 1791
Heavy plain spoon with curved shank, crested; and bulbous oval punch ladle with engraved initial *T* and monogram, spiraled horn handle. [Lot.] (*Anderson*)

428. George III Silver Wine Funnel
Geo. Smith & Thos. Hayter, London, 1801
With detachable pear-shaped bowl on curved tube; both parts marked. (*Anderson*) *Length* 6 *inches*

429. Two Georgian Irish Silver Marrow Scoops
John Kelly, Dublin, 1785, *and Jas. Scott* (*?*), 1829
Plain scoops, engraved with crests. (*Anderson*)

430. George III Silver Strainer *Wm. Plummer, London,* 1769
With beaded edge, and conventional perforations (partly obscuring marks); strap-scrolled loop handle. (*Anderson*) *Length* 6¼ *inches*

431. George III Silver Strainer and Punch Ladle *London,* 1768-80
Strainer type of the preceding by Edw. Aldridge; plain oval ladle with spiraled horn handle. [Lot.] (*Anderson*) *Lengths* 5 *and* 14 *inches*

432. Pair Early American Silver Spectacles in Case
In good condition, with extension shank; stamped MCALLISTER. In contemporary silver-mounted shagreen case. (*N. Y. Private Collector*)

433. Pair George II Silver Tripod Salts *Wm. Hunter, London,* 1743
Plain, with three shell-molded scroll feet; with two George III spoons by Saml. Hennell, 1813. Together with two modern silver and glass pepper grinders. [Lot.] (*Anderson*) *Diameter of salt* 2¾ *inches*

434. Early American Silver Three-Legged Cream Jug
Zachariah Brigden, Boston, Mass., 1734-1787
Plain pear-shaped, with flaring mouth and shaped rim; scrolled handle and three curved legs. Front engraved with the initial *C*. Maker's mark stamped underneath EB in a rectangle. (*Glover*) *Height* 4½ *inches*

Note: The cream jug is understood to have been originally owned by John Cotton, 4th, descendant of the Rev. John Cotton who came to Boston from England in the seventeenth century. He married Hannah Sturtevant of Halifax, Mass., Dec. 9, 1746.

Collection of Josiah and Rachel Barnes, Boston
Collection of Joseph and M. A. Cotton, Boston
Exhibited Colonial Dames of America, Philadelphia

[NUMBER 439]

AT TOP: NUMBER 438

CENTRE: NUMBERS 436-437-436

435. GEORGE III SILVER TEAPOT STAND *G. Baskerville, London,* 1795
Small oval tray on four feet, with bright-cut decoration. (*N. Y. Private Collector*) *Length* 6¼ *inches*
From James Robinson, Inc., N. Y.

436. PAIR RARE GEORGE II SILVER CHAMBER CANDLESTICKS
Jas. Gould, London, 1733
Of plain silver with ring-molded candle holder, shallow dish and C-scrolled handle; crested. (*Anderson*) *Width* 6 *inches*

[See illustration]

437. GEORGE II SILVER BRANDY SAUCEPAN *Sarah Holaday, London,* 1733
Small bulbous pot with pearwood baluster handle set in silver shank. Engraved underbody with initials and date *F.I.C.* 1733. (*Anderson*)
Length 7 *inches*

[See illustration]

438. FINE GEORGE III SILVER TWO-HANDLED STRAINER
D. & R. Hennell (?), London, 1763
Porringer dish with molded rim and conventional perforations (partly obscuring marks); two large strap-scrolled and fluted loop handles. (*Anderson*) *Length overall* 10½ *inches*

[See illustration]

439. PAIR GEORGE II SILVER LOW CANDLESTICKS *Jas. Gould, London,* 1736
Knopped octagonal stick on richly molded quatrefoil foot. (*Anderson*)
Height 7 *inches*

[See illustration]

440. GEORGE III SILVER TOAST RACK *John Emes, London,* 1799
Plain 'Gothic' rack with oval ring handle. (*Anderson*) *Length* 6½ *inches*

441. PAIR GEORGE III IRISH SILVER URNS *R. Williams, Dublin,* 1790
Molded and chased with husk swags, wreaths, and acanthus and having ram's mask and ring handles; the domed cover with flame finial. Marked underfoot. (*N. Y. Private Collector*) *Height* 8¼ *inches*

Illustration of numbers 436 *to* 439, *inclusive, appears on the preceding page.*

[NUMBER 442]

442. EARLY AMERICAN SILVER TEA SERVICE

W. Moulton, 5th, Newburyport, Mass., 1772-1861

Comprising a vertically fluted oval teapot with wood handle, a covered sugar vase, and a cream jug to match. Each piece stamped underneath: W. MOULTON. Monogrammed. [Lot.] (*N. Y. Private Collector*)

From Shreve, Crump & Low Co., Boston

[See illustration]

443. EARLY AMERICAN SILVER STRAINER *XVIII Century*
Perforated circular bowl with gadrooned border, two open scrolled handles. Maker's mark appears to be JD. (*N. Y. Private Collector*) *Length* 9 *inches*

25 -

445. SILVER BRANDY SAUCEPAN *Irish or American, XVIII Century*
Of plain cylindrical shape, with flaring mouth; engraved with a crest. Handle partly of turned pearwood. Maker's mark stamped underneath: RW, in a rectangle. (*N. Y. Private Collector*) *Length* 10 *inches*

75 -

446. GEORGE II SILVER TWO-HANDLED STRAINER
S. Herbert & Co. (?), London, 1754
With formal perforations (partly obscuring marks); two scrolled and shell-fluted loop handles. (*Anderson*) *Length overall* 8 *inches*

45 -

447. GEORGE III SILVER TWO-HANDLED STRAINER *London,* 1762
Type of the preceding. (*Anderson*) *Length overall* 8 *inches*

17 50

448. GEORGE II IRISH SILVER TWO-HANDLED LOVING CUP
John Laughlin (?), Dublin, circa 1745
Heavy cup encircled by a molded rib at centre and having two handsome scrolled handles. Engraved with a coat of arms and the initials *PB*. (*N. Y. Private Collector*) *Height* 7¼ *inches*
Collection of John Wells, New York, 1923

85 -

449. GEORGE III SILVER URN OR KETTLE STAND *London,* 1801
Composed of a two-handled circular tray supporting a four-legged stand and a spirit lamp; engraved coat of arms. (*N. Y. Private Collector*)
Diameter 7¾ *inches*

65 -

[NUMBER 450] [NUMBER 451]

450. EARLY AMERICAN SILVER PEAR-SHAPED TEAPOT

New York, N. Y., circa 1730

Plain pear-shaped body, half-fluted curved spout with hinged cap, domed lid chased with pendent strapwork or flutes; wood handle. Engraved underneath, the initials *IM*. Unidentified maker's mark stamped to left and right of handle: IM or HM, conjoined, crude capitals in a rectangle. (*N. Y. Private Collector*) *Height* 6 *inches*

[See illustration]

451. EARLY AMERICAN SILVER POSSET CUP AND COVER

Paul Revere, sr., Boston, Mass., 1702-1754

Large posset or caudle cup, plain, the centre encircled by a molded rim; two delicate scrolled handles, the flat lid with 'turned' finial; slightly molded flaring foot. Maker's mark underneath: PR in a shaped shield. (*N. Y. Private Collector*) *Height* 6¾ *inches*

Collection of John Wells, New York, 1923

[See illustration]

452. CHASED STERLING SILVER THREE-HANDLED CUP

Theodore B. Starr, New York

32 10 The handles and ovoid body richly chased with flowers and leaves; interior gilded. (*N. Y. Private Collector*) *Height* 11 *inches*

[NUMBER 453]

453. EARLY AMERICAN SILVER CAKE BASKET

Fletcher & Gardiner, Boston and Philadelphia, circa 1810

80- Heavy silver slightly flaring basket, the rim and foot chased with an imbricated leaf pattern; swing handle engraved with leafage and a monogram.

Length 12¾ *inches*

[See illustration]

[NUMBERS 454 AND 455]

454. QUEEN ANNE SILVER CAUDLE CUP *Natl. Lock, London,* 1708
Deep cup with gadrooned lower body, a narrow ring of gadrooning below the rim between formal engraving; *repoussé* leaf-scrolled cartouche enclosing pin-punched initials and date *R.L.W.C.* 1701 (*sic*); two scrolled loop handles. (*Anderson*) *Height* 4¼ *inches*

170

[See illustration]

455. PAIR CHOICE GEORGE II SILVER LOW CANDLESTICKS
Thos. Mason, London, 1729
A fine pair in plain silver with knopped hexagonal stem and molded foot; crested. (*Anderson*) *Height* 6¾ *inches*

150

[See illustration]

[NUMBER 456]

456. IMPORTANT EARLY AMERICAN SILVER FLAT-TOP TANKARD

Adrian Bancker, New York, N. Y., 1703-1772

1000 Plain tapered cylindrical body with molded slightly flaring base, hinged flat lid with card-cut front in a decorative design and enriched at the centre with an inserted French silver coin of 1735. Scrolled hollow handle with depending rib and corkscrew thumbpiece; the handle engraved with the initials *TTB*. Maker's marks stamped to left and right of handle: AB, capitals in an oval. (*N. Y. Private Collector*) *Height* 6¾ *inches; diameter* 5⅛ *inches*
From Shreve, Crump & Low Co., Boston

[See illustration]

[NUMBER 457]

457. RARE EARLY AMERICAN SILVER DOME-TOP TANKARD

John Noyes, Boston, Mass., 1674-1749

Plain tapered cylindrical body, hinged lid of stepped dome form, with scrolled thumbpiece. Scrolled hollow handle engraved with the initials *CER;* the initials *IP* on the bottom. Maker's mark stamped to right of handle and twice on lid: IN, in capitals in a heart-shaped shield. (*N. Y. Private Collector*) *Height* 6¾ *inches; diameter* 5 *inches*

Note: The tankard is understood to have been made for Elizabeth and Robert Courtin, *circa* 1710, later coming into the possession of John Potts, founder of Pottstown, Pa., and son of Thomas and Martha Courtin Potts; afterwards in the possession of Mrs Davis of Pottstown, Pa., and her daughter Claire Davis.

Collection of W. Lanier Washington, New York, 1922

[See illustration]

458. George IV Sheffield Plate Well and Tree Platter, with Heater *Circa* 1825
Large oval meat platter standing in hot-water heater; chased borders, handles, and feet. (*N. Y. Private Collector*) *Length* 26 *inches*

459. Pair George III Sheffield Plate Candelabra *Circa* 1815
With reeded branches for three lights, urn-shaped sconces and gadrooned borders. (*Hill*) *Height* 20½ *inches*
[See illustration]

460. George IV Sheffield Plate Hot-Water Urn *Circa* 1825
Globular urn, fluted and chased top and two handles; on four leonine supports and shaped square base with ball feet. (*Hill*) *Height* 17½ *inches*
[See illustration]

461. Old Sheffield Plate Soup Tureen and Mirror Plateau
Circular fluted tureen with domed cover and chased handles; circular mirror plateau with molded and chased borders and feet. [Lot.] (*Alderman*)
Diameters 10½ *and* 15½ *inches*

462. Lot of Silver and Silver-Plated Flatware
Including twelve Gorham plated king-pattern oyster forks; six fruit spoons; and a variety of serving implements. In all, fifty pieces. [Lot.] (*Anderson*)

463. Necklace of Old Persian Amber Beads
Strung with forty-nine graduated cylindrical beads. (*Anderson*)
Length 42½ *inches*

Illustration of numbers 459 *and* 460 *appears facing page* 96.

IMPORTANT SHIP MODELS

[NUMBER 465]

465. ADMIRALTY BOXWOOD MODEL OF H.M.S. 'VILLE DE PARIS'
110 GUNS, 1795

A contemporary boxwood scale model completely ribbed and planked, and trimmed with baleen. Exquisitely carved galleries with figures of warriors and figurehead of ivory, with full complement of one hundred and ten bronze guns. Deck equipment finely proportioned and carried to great detail. Fully rigged, with the utmost attention to scale and accuracy. Set on an inlaid platform base and enclosed in a glass case with arched top. (*Fish*)

Height 30½ *inches; length* 38½ *inches*

Note: The original for which this is undoubtedly the dockyard model was built at Chatham in 1795 from a design of Henslow. Served as the flagship to Admiral Lord St. Vincent in 1799 and to Admiral William Cornwallis from 1803 to 1805. She carried a crew of eight hundred and fifty and registered two thousand three hundred thirty-two tons.

Exhibited at the Marine Museum of the City of New York

[See illustration]

[NUMBER 466]

466. SCALE MODEL OF THE AMERICAN WHALER 'CHARLES W. MORGAN' OF NEW BEDFORD, MASS., 1867
Ribbed and planked, hull copper-sheathed to the waterline. Open planking on port side to show details of construction and equipment of interior. Deck fully equipped to the smallest detail. All whale boats equipped. Completely
800 — rigged, and with all running gear. Set on cradle stand. (*Fish*)
Height 41 *inches; length* 50 *inches*

Note: For beauty of workmanship and faithful detail of equipment and rigging this is perhaps the finest model of an American whaler ever offered for sale. It has about twenty-eight hundred fittings. It was built for the owner from the original plans by George W. Hayward of London and represents the work of a year and a half. The original 'Charles W. Morgan' is now at South Dartmouth. It has been restored and is in use as a permanent museum, the property of Col. Green.

Exhibited at the Marine Museum of the City of New York

[See illustration]

[NUMBER 467]

467. SCALE MODEL OF A FRENCH PRIVATEER OF ABOUT 1760
Snow rig and built to scale of three-eighths of an inch to the foot. Decks and sides are planked, very lofty and graceful in rig. Heavy armament consisting of two ten-pounders on the forecastle, mounted on turning slide carriages. On the main deck are ten four-pounders, and through the transoms of the after deck protrude two six-pounder stern chasers. At the rail aft are four swivel guns. Has gilded griffin figurehead and two female figures with trumpets at the stern flanking the traditional leather jerkin with the feathered cap of the boarding crew. Portholes and edges of the transom are enriched with gold leaf scrolls. Sides have yellowish brown bands with narrow strips of French sky blue, customary in all French naval vessels of the period. Hull below the waterline is light yellow. (*Fish*)

Height 48 *inches; length* 54 *inches*

Note: Before the Revolutionary War some of these French privateers put into Baltimore for repairs, and their superb lines were noted by the shipyard employees there. These ideas later developed into the speedy hulls of the famous American clipper ships. This splendid model was built in 1925 by Capt. H. Percy Ashley.

[See illustration]

[NUMBER 468]

468. SCALE MODEL OF THE BRITISH CLIPPER SHIP 'THERMOPYLAE' 1868
Planked hull copper-sheathed to the waterline. Deck gear carried out to great detail and main deck removed to show interior of vessel, also executed in detail. Three masts completely rigged, also four equipped boats. Is set on cradle stand and shows very fine workmanship. (*Fish*)

350 –

Height 29½ *inches; length* 46 *inches*

Exhibited at the Marine Museum of the City of New York

[See illustration]

AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

469. PORTRAIT MINIATURE OF CAPT. SAMUEL RINKER
Attributed to Charles Fraser, American: 1782-1860
Painted on ivory at bust length, a gentleman in his prime, half turned to the right, with heavy features, brown hair, wearing blue coat and white stock. Mounted in gold oval hair locket. (*N. Y. Private Collector*)
Height 2¾ *inches*

Note: Capt. Samuel Rinker served as ship's master in the War of 1812.

470. FIVE ORIENTAL LOWESTOFT PORCELAIN TABLE ARTICLES *XVIII Century*
Fruit bowl, two helmet creamers, two-handled *ecuelle*, and a tea caddy. Two repaired. [Lot.] (*Anderson*)

471. TWELVE ORIENTAL LOWESTOFT PORCELAIN DINNER PLATES
XVIII Century
With various decorative floral designs in *famille rose* colors; six pairs. Together with a soup plate. Some chips. [Lot.] (*Anderson*)

472. PAIR OPAQUE WHITE GLASS PRISM VASES *English, XIX Century*
Flower-shaped, on round stem; hung with a series of notched and pointed glass lustres. (*Alderman*) *Height* 16 *inches*

472A. TWO EARLY AMERICAN BLOWN COBALT BLUE AND LIGHT GREEN GLASS BIRD TROUGHS
Small pear-shaped bottle with arm and aperture at the base for attaching to side of bird cage. *Height* 5½ *inches*

473. NEEDLEPOINT PICTURE OF THE NATIVITY *American, circa* 1860
Depicting the Holy Family adoring the infant Christ, with angels appearing to shepherds on a cliff behind the ruined manger; rococo gilded frame. (*Anderson*) *Height* 27½ *inches; width* 24 *inches*

Note: This choice worsted picture was worked by Cynthia Kendall Reynolds (1821-1870), daughter of Grindall Reynolds of Boston, between the years 1860 and 1865.

474. SHERATON INLAID MAHOGANY BRACKET CLOCK
J. Wing, Braintree, circa 1800
Arched rectangular case of figured light mahogany, banded with light wood inlay; and resting on four gilded ball feet. Striking movement.
Height 16½ *inches*

[See illustration]

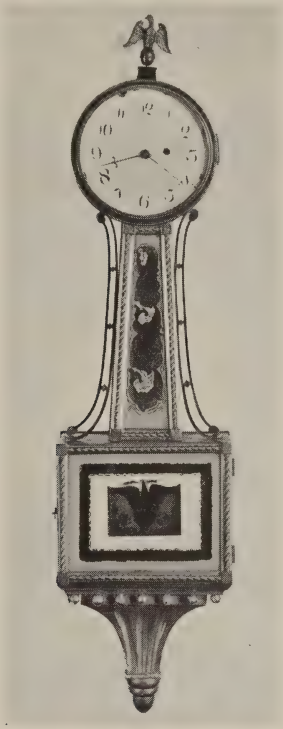
Illustration of number 474 *appears on page* 22.

[NUMBERS 475 AND 476]

475. BRONZE ANIMAL STATUETTE *Antoine-Louis Barye, French:* 1796-1875
Lion Walking. Posthumous cast by F. Barbedienne of Paris and bearing the stamp of the *fondeur* on the oblong base. Dark green patina. (*Norris*)
40— *Length* 16½ *inches*
[See illustration]

476. BRONZE ANIMAL GROUP *Antoine-Louis Barye, French:* 1796-1875
Panther Seizing An Elk. Posthumous cast by F. Barbedienne of Paris, and bearing his stamp. Dark green patina. (*Norris*) *Length* 22½ *inches*
30— [See illustration]

477. PAIR BACCARAT CUT CRYSTAL GLASS CANDELABRA
55— Entirely of glass, with curved branches supporting urn-shaped sconces for four candles, hung with lanceolate pendants; on faceted socle and flaring circular base. (*Fish*) *Height* 20½ *inches*



[NUMBER 478]

478. DECORATED MAHOGANY AND GILDED BANJO CLOCK
Aaron Willard, Boston, Mass., circa 1815
Shaped case faced with gilded cable moldings framing glass panels decorated in yellow, red, white and gold; the lower panel bears an American eagle and shield through which can be seen the pendulum. Dial inscribed *Aaron Willard, Boston* and is surmounted by a gilded metal eagle. The gilded bracket probably an addition. (*Alderman*) *Height* 41 *inches*

[See illustration]

479. GEORGIAN STEEL HEARTH GARNITURE *English, XVIII Century*
Comprising a pair of andirons with bell metal ball tops, and a set of four brass-handled steel fire tools. [Lot.] (*Anderson*)
Height of andirons 13 *inches*

480. Early American Walnut Doll's Cradle
Of walnut, with side rockers and scalloped head. *Length* 19½ *inches*

481. Japanned Metal Shelf Clock *English or Dutch, XIX Century*
Shaped front painted and stenciled and inlaid with mother of pearl. (*Alderman*) *Height* 23½ *inches*

482. Two Pairs Old English Cut Glass Wall Sconces
With two serpentine arms hung with festoons of lustres and three large drops, star finials. Fitted for electricity. These are partly made up from old materials. (*Erlanger*) *Height* 13 *inches*

483. Two Old English Japanned Tin Tea Trays
One oblong, one kidney-shaped; decorated with flowers and birds grouped around a fountain, in painting, stenciling and mother of pearl. (*Alderman*)
Lengths 26½ *and* 28¼ *inches*

484. Cast Bronze and Glass Prism Mantel Garniture
American, XIX Century
The stems formed as figures of Angelica and Roger, hung with lanceolate glass prisms, some chipped and broken. *Heights* 16 *and* 20 *inches*

485. Two Early American Burl Wood Bowls
Kneading and mixing bowl rudely fashioned from burl birch.
Diameter about 16½ *inches*

486. Decorated Mahogany Banjo Clock
Simon Willard, Roxbury, Mass., circa 1800
Shaped case faced with gilded cable moldings which frame red, black and gold glass panels. The upper one inscribed *Willard's patent.* A gilded finial surmounts the dial. *Height* 33½ *inches*

487. Painted Wood Wall Clock *Pennsylvania(?), circa* 1810
The arched dial painted with tulips and landscape vignette in gay colors. (*Alderman*) *Height* 18¼ *inches*

488. Pair Georgian Brass Andirons, and a Warming Pan
Andirons of baluster form, splayed legs; warming pan probably Dutch. [Lot.] (*Alderman*) *Height of andirons* 20½ *inches*

489. GEORGIAN BRASS AND WIRE FENDER *English, circa* 1800
Interlaced wire sides, with brass rim and base, and paw feet.
Length 47 *inches*

490. DECORATED PAPIER MÂCHÉ TILTING OCCASIONAL TABLE
English, XIX Century
Shaped oval top decorated with flowers in mother of pearl and gold stenciling. (*Alderman*) *Height* 29 *inches; length* 29½ *inches*

491. FOUR MAPLE AND PINE ARROW-BACK SIDE CHAIRS
American, Early XIX Century
Simply constructed chair with solid seat and bamboo turnings. Together with an arm rocker. (*Alderman*)

492. MAHOGANY AND BIRD'S-EYE MAPLE CORNER WASHSTAND
American, Early XIX Century
Triangular top slotted to hold basin, etc.; three drawers in the undershelf. (*Alderman*) *Height* 37½ *inches; width* 26¼ *inches*

493. INLAID CHERRY CHEST OF DRAWERS *American, Early XIX Century*
Case of two small and three long drawers with brass knobs; has ebonized spool-patterned pilasters and turned short legs.
Height 42½ *inches; width* 40 *inches*

494. LOUIS XVI CARVED, GILDED AND PAINTED WALL MIRROR
French, XVIII Century
Flaring rectangular frame with openwork crest carved with musical instrument, arrows, and flower volutes. (*Fish*) *Height* 43 *inches; width* 23 *inches*

495. TWO CARVED MAHOGANY SIDE CHAIRS *American Chippendale Style*
With shell-carved crowning rail and pierced strap-scrolled splat, stretchered quadrangular legs. Slip seats in needlepoint and yellow silk damask. (*Anderson*)

496. CARVED AND VENEERED MAHOGANY WALL MIRROR *American, circa* 1830
Deeply chamfered frame of crotch mahogany veneer; has scrolled pediment and valanced base, swags of fruits and flowers at either side. Gilded eagle crest. (*Alderman*) *Height* 51 *inches; width* 27½ *inches*

[See illustration]

Illustration of number 496 *appears facing page* 110.

[NUMBER 497]

497. PAIR RARE PHYFE CARVED MAHOGANY SIDE CHAIRS

New York, N. Y., circa 1800-10

170 – Canted open square back filled with grooved latticed slats centring tiny rosettes; the paneled crest rail carved with clusters of darts tied with ribbon knots; reeded and turned posts, rounded seat frame, and tapered front legs. Seat upholstered in crimson damask. Rear legs spliced at the bottom.

[See illustration]

70 – 498. MAHOGANY AND CRIMSON LEATHER DRUM TABLE *Sheraton Style*

Pivoting circular top lined with tooled and gilt crimson leather; contains four drawers; on turned and grooved tripod.

Height 28½ *inches; diameter* 36 *inches*

[NUMBER 499]

BRASS CANDLESTICKS: NUMBER 202 PORCELAIN PLAQUE: NUMBER 405

499. MAHOGANY BLOCK-FRONT WRITING DESK AFTER GODDARD

American Chippendale Style

Slant-front desk, the interior fitted with drawers, cupboard and pigeon-holes, the front with four long drawers beautifully blocked and fitted with butterfly brasses; claw and ball feet. A reproduction of fine quality. (*Anderson*)

Height 42 *inches; width* 42 *inches*

[See illustration]

500. MAHOGANY PEDESTAL WRITING DESK *Chippendale Style*
Contains nine drawers in the serpentine front. Top lined with tooled and gilt brown leather. *Height* 30½ *inches; length* 54 *inches*

110

501. WINDSOR ARM ROCKER AND SPINDLE-BACK ROCKER
American, XVIII-XIX Century
The first with solid seat and high comb; the second with splint seat. (*Alderman*)

25

502. SHAKER-TYPE CHERRY KNEEHOLE DESK
With four drawers in either pedestal, turned short legs. (*Alderman*)
Height 31 *inches; length* 54½ *inches*

40

503. BLACK AND GOLD LACQUER PIER MIRROR *William and Mary Style*
Arched frame with shaped pediment gilded with Chinese ornament. Two section beveled glass plate. (*N. Y. Private Collector*)
Height 5 *feet* 8 *inches; width* 27 *inches*

50

504. IMPORTANT SHERATON INLAID MAHOGANY SWELL-FRONT SIDEBOARD
English, XVIII Century
Oblong crossbanded top with convex front, arranged with an arched kneehole surmounting a plate drawer flanked by a cupboard and deep bottle drawer with interior fittings; quadrangular tapering legs with spade feet. The front inlaid with banded circular medallions, small oak leaf paterae and spandrel pieces. (*Erlanger*) *Height* 35 *inches; length* 5 *feet* 8 *inches*

310

[See illustration]

505. REGENCY MAHOGANY TILTING BREAKFAST TABLE
English, Early XIX Century
Oblong top tilting on fluted vasiform pedestal and four grooved splayed legs with brass paw feet. (*Alderman*) *Height* 28½ *inches; length* 50 *inches*

50

[NUMBER 504]

GEORGIAN SHEFFIELD PLATE CANDELABRA AND HOT WATER URN

[NUMBERS 459 AND 460]

506. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR
American, XVIII Century

60 Open back with interlaced Gothic splat, decorated with carving; saddle-shaped slip seat. Carved cabriole front legs with claw and ball feet.

507. SHERATON GILDED WALL MIRROR WITH STENCIL DECORATION

45 Mirror surmounted by a gold-stenciled glass panel with vignette of farmers ploughing and sowing; reeded half-round pilasters. (*Anderson*)
Height 38 *inches; width* 19½ *inches*

508. PINE AND MAPLE OCCASIONAL TABLE *American, circa* 1810

1x 15 Oblong top with drawer, on turned slender legs. (*Alderman*)
Height 28 *inches; width* 22 *inches*

509. SHERATON MAHOGANY AND GREEN DAMASK LOVE SEAT
American, XIX Century

4, 50 With reeded frame and round tapered legs; upholstered in green satin damask. (*Johnston*) *Length* 48 *inches*

510. SHERATON INLAID MAHOGANY SWELL-FRONT CHEST OF DRAWERS
English, XVIII Century

130 Oblong top with convex front and inlaid with stringing, arranged with four long cockbeaded drawers with oval brasses and bail handles; French bracket feet. (*Erlanger*) *Height* 33 *inches; length* 36 *inches*

511. PAIR INLAID MAHOGANY CABINETS *Sheraton Style*

Narrow cabinet with mirror-lined interior, and glazed door enclosing the upper part; solid door and drawer below.
Height 6 *feet* 4 *inches; width* 22 *inches*

160

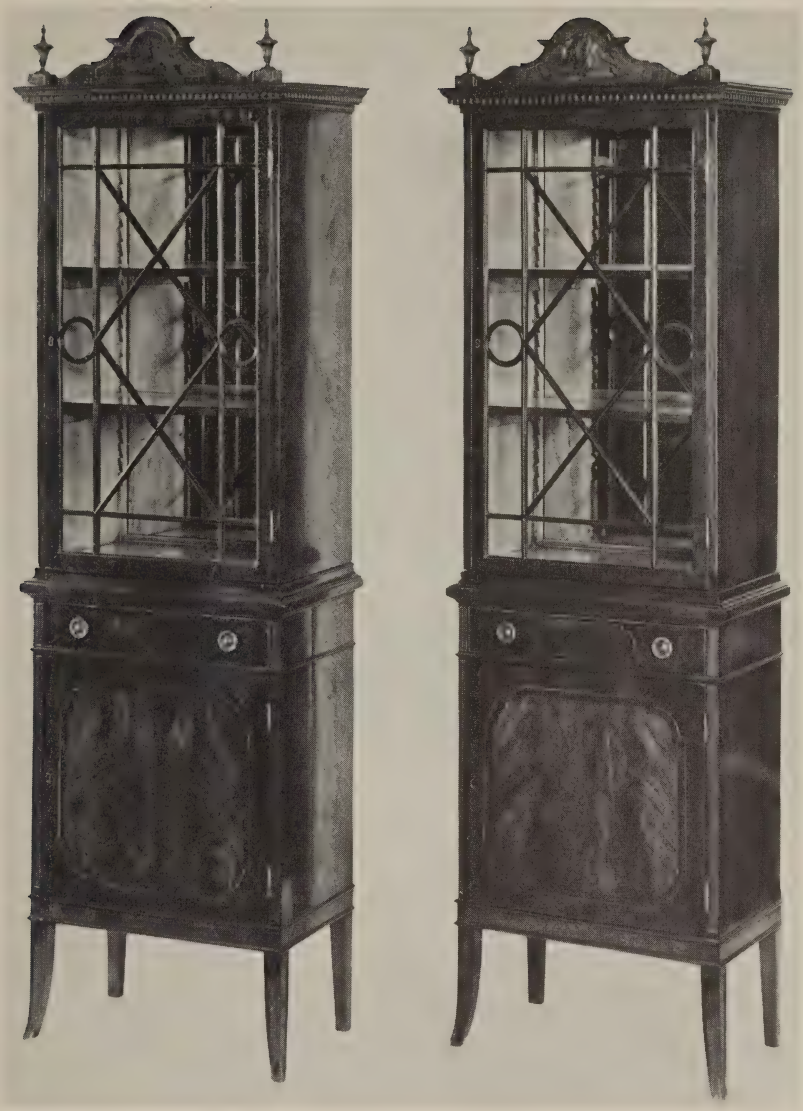
[See illustration]

512. SHERATON MAHOGANY PEMBROKE TABLE *American, circa* 1800

55 Clover leaf-shaped top with hinged flaps, supported on four reeded and tapered legs with peg-shaped feet.
Height 28½ *inches; length open* 42½ *inches*

513. BACCARAT CUT GLASS CHANDELIER

105 With five curved branches radiating from a baluster-shaped central shaft. Wired for electricity. Slightly imperfect. (*Alderman*)



[NUMBER 511]

[NUMBER 514]

514. PAIR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS
New York, Late XVIII Century

380-

Molded shield-shaped back framing a beautiful splat carved with drapery swags, triple ostrich feathers emerging from an urn, and having curved members which converge at the base on a segmented leaf medallion. Reeded square tapered front legs with stretchers. Seat upholstered. Splat of one needs repair. (*Alderman*)

[See illustration]

515. SHERATON INLAID MAHOGANY SWELL-FRONT CHEST OF DRAWERS
English, XVIII Century

80-

Type of the preceding, with plain drawer fronts and fitted with large oval brasses stamped with sphinxes. (*Erlanger*)

Height 32½ *inches; length* 33½ *inches*

[NUMBER 516]

516. SET OF SIX CHIPPENDALE FINELY CARVED MAHOGANY DINING CHAIRS
Two armchairs and four side chairs. Open molded flaring back with pierced scrolled splat and cresting rail with rococo carving and pierced with a circular embrasure; seats in beautiful crimson silk damask, on square molded and stretchered legs. Two arm and two side chairs are apparently old. (*Erlanger*)

160 -

[See illustration of two]

517. FOUR CHIPPENDALE FINELY CARVED MAHOGANY SIDE CHAIRS
Similar to the preceding. (*Erlanger*)

160 -

518. WALNUT MARQUETRY SLANT-FRONT DESK
Dutch, Late XVIII Century
Shaped body with four long drawers and two small drawers supporting the hinged flap. Interior fitted with small drawers and pigeonholes. Richly decorated with foliage, birds and urns in tinted light wood marquetry.
110- (*Alderman*) *Height* 42¾ *inches; length* 52 *inches*

519. EMPIRE TURNED AND GILDED OVERMANTEL MIRROR *American,* 1820-30
Boldly turned frame with rosetted corner blocks. (*N. Y. Private Collector*) *Height* 26½ *inches; length* 5 *feet* 8 *inches*
25-

520. MAPLE TILTING-TOP OCCASIONAL TABLE *Colonial Style*
20- Oval top tilting on vase-turned column and arched tripod. Together with a small hanging shelf. [Lot.] (*Anderson*)
Height 26½ *inches; width* 22 *inches*

521. THREE MAPLE AND HICKORY SLAT-BACK CHAIRS *Colonial Style*
20- Sausage-turned armchair with four slats, and pair of three-slat side chairs; rush seats, double stretchered legs. [Lot.] (*Anderson*)

20- 522. PAINTED WINDSOR PORCH ROCKER
The deep back rail painted with an Old World lake scene. Seat, arms and supports painted green and cream. (*Alderman*) *Length* 6 *feet* 6 *inches*

85 523. REGENCY MAHOGANY SECRETARY BOOKCASE *English, circa* 1815
Upper part is a case of book shelves enclosed by two glazed doors with latticed mullions; lower part contains a writing drawer with hinged front, below which are two paneled doors; reeded paw-footed pilasters at the cornice. (*Norris*) *Height* 8 *feet* 1 *inch; width* 49 *inches*

[NUMBER 524]

524. BRUSSELS 'TENIERS' TAPESTRY *Early XVIII Century*
Finely woven with a mountainous landscape in which are seen hamlets on a lake shore and, in the foreground, a group of three peasants in blue, scarlet and brown costumes, seated smoking and drinking. The composition is framed by tall trees, and the predominant colors are blues, greens and tans. (*Johnston*) *Height* 8 *feet* 9 *inches; width* 8 *feet*

[See illustration]

525. CHARLES X AUBUSSON TAPESTRY *Circa* 1825
ALLEGORY OF AUTUMN, embodying the chase and the harvest. Diana and Bacchus supporting a floral wreath which encloses a vignette of the chase; the foreground strewn with fruits. In the distance a château and vineyards, with fishing boats on a river. (*Johnston*)
Height 6 *feet* 9 *inches; length* 7 *feet* 4 *inches*

AMERICAN AND ENGLISH FURNITURE AND DECORATIONS [Concluded]

527. Elaborately Carved Mahogany Side Chair

Portuguese, XVIII Century

10— In the Chippendale taste; richly carved with rococo ornament. (*Alderman*)

[number 528]

528. Rare Phyfe Carved Mahogany Semicircular Console Table

New York, N. Y., circa 1815

5 x 5— Semicircular top supporting a slab of white marble (repaired), the frieze embellished with four pendent finials; leaf-carved and reeded pedestal springing from three acanthus-carved and fluted splayed legs with brass paw feet. (*Johnston*) *Height* 37 *inches; width* 33½ *inches*

[See illustration]

529. MAHOGANY AND LEATHER ARMCHAIR *American Hepplewhite Style*
With open arched back having quintuple splat; leather slip seat, square tapering legs. Together with a small drop-leaf work table with two drawers. [Lot.] (*Anderson*)

530. CARVED MAHOGANY HIGHBOY *Philadelphia Chippendale Style*
With richly carved apron, cabriole legs, and scrolled pediment; fitted with eleven drawers. (*Hill*) *Height* 6 *feet* 7 *inches; width* 39 *inches*

531. CARVED WALNUT DAY BED AND SIDE CHAIR *Charles II Style*
Day bed with turned and blocked uprights, scrolled legs, rails and stretchers, and carved with rose and crown ornament; cane seat, with loose seat cushions. Together with a spirally turned side chair and tapestry footstool. [Lot.] (*Anderson*) *Length of day bed* 5 *feet*

532. SHERATON MAHOGANY CORNER CUPBOARD
Upper part enclosed by two glazed doors and having white-painted interior; lower part enclosed by two paneled doors.
Height 6 *feet* 7 *inches; width* 38 *inches*

533. INLAID MAHOGANY CARD TABLE *American Sheraton Style*
Hinged shaped top; frieze paneled with bird's-eye maple and satinwood; four reeded and turned legs. (*Fish*)
Height 31½ *inches; length open* 36 *inches*

534. INLAID MAHOGANY CARD TABLE *American Sheraton Style*
Somewhat similar to the preceding. (*Fish*)
Height 30 *inches; length open* 36 *inches*

535. MAPLE TILTING-TOP OCCASIONAL TABLE *Colonial Style*
Oval top tilting on ring-turned column and S-curved tripod. (*Anderson*)
Height 29 *inches; width* 21 *inches*

536. QUEEN ANNE MAPLE HIGHBOY WITH DUTCH FEET
Upper chest containing six drawers and lower part four, with brass butterfly handles; valanced skirt and pad-footed cabriole legs.
Height 5 *feet* 10 *inches; width* 39 *inches*

537. TWO GILDED WALL MIRRORS WITH STENCIL DECORATION
American, XIX Century
With half-round ring-turned pilasters and glass stencils above the mirrors: one depicting an actress, the other a landscape vignette. (*Anderson*)
Heights 29½ *and* 26½ *inches; widths* 13½ *and* 16 *inches*

538. WINDSOR COMB-BACK ARM ROCKER *New England, XVIII Century*
Arched or hooped back with surmounting comb, shaped seat, bamboo turned straddled legs. Retains old dark paint. Rare.

22 50

539. COLONIAL CHIPPENDALE APPLEWOOD AND CHERRY DROP-LEAF TABLE
Oblong top with two drop leaves, in old wood of richly banded coloring; on square canalated legs and gates. (*Anderson*)
Height 26½ *inches; length open* 33 *inches*

15 -

540. SHERATON INLAID MAHOGANY THREE-PART PEDESTAL DINING TABLE
Comprising a centre section and two half-round consoles, the edges banded in lighter woods; supported on turned pedestals with three flaring quadrangular legs, shod and castered. With two extension leaves. (*Erlanger*)
Height 28½ *inches; length* 8 *feet extending to* 12 *feet* 2 *inches; width* 45 *inches*

[See illustration]

175 -

541. WATERFORD CUT GLASS LUSTRE CHANDELIER
Five-light chandelier with serpentine arms hung with drop lustres alternating with five steeple finials, the centre sections *diamanté*-cut. Made up in part of old material. Fitted for electricity. (*Erlanger*)
Diameter 22½ *inches*

55 -

542. TURNED OAK LOVE SEAT IN SEVENTEENTH CENTURY BRUSSELS TAPESTRY
Rectangular back, closed arms, and seat cushion covered in tapestry depicting a tournament in the courtyard of a turreted castle, the seat a large lion mask; plain stretchered oak frame. (*Erlanger*) *Length* 48 *inches*

50 -

543. CURLY MAPLE SLANT-FRONT DESK *American, XVIII Century*
With four graduated long drawers, above which a hinged slant flap encloses small drawers and pigeonholes. Has nice patina.
Height 41 *inches; width* 36½ *inches*

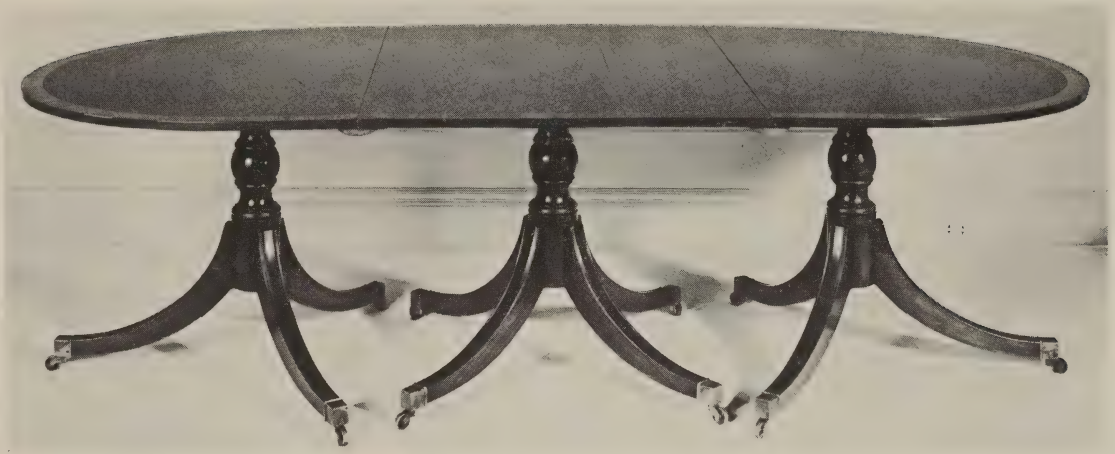
125

544. SHAKER TYPE SOFT WOOD DRESSING CHEST AND MIRROR
Chest of five drawers with wooden knobs, surmounted by an oblong swivel mirror. (*Alderman*) *Height* 6 *feet; width* 41 *inches*

175 50

545. MAHOGANY CIRCULAR TILTING TABLE WITH CLAW AND BALL FEET
American or English, XVIII Century
Plain top supported on gadroon-carved pillar and cabriole tripod. (*Alderman*) *Height* 28 *inches; diameter* 33½ *inches*

45 -



[NUMBER 540]

[NUMBER 546]

546. CHIPPENDALE MAHOGANY SERPENTINE-FRONT DESK WITH CLAW AND BALL FEET *New England, XVIII Century*
Front fitted with four undulating long drawers with old brasses; above these, a hinged slant flap enclosing a series of small drawers and pigeonholes. On four short cabrioles developing claw and ball feet. (*Alderman*)
Height 44½ *inches; length* 45 *inches*

210-

[See illustration]

547. COLONIAL CHERRY CORNER CABINET
Upper part with green painted interior enclosed by a glazed door; cupboard base enclosed by two solid doors. (*Alderman*)
Height 7 *feet* 1 *inch; width* 44 *inches*

30-

[NUMBER 548]

'HAWTHORN' GINGER JAR: NUMBER 403 BRASS CANDLESTICKS: NUMBER 219

548. FINELY CARVED MAHOGANY LOWBOY, AFTER SAVERY

American Chippendale Style

With long drawer surmounting three drawers, the centre one with garlanded shell carving; leaf-carved and scrolled apron; cabriole legs with claw and ball feet. A reproduction of fine quality. (*Anderson*)

80-

Height 31 *inches; length* 37 *inches*

[See illustration]

549. EARLY AMERICAN PINE AND MAPLE KNEADING TABLE

Consisting of oblong flour trough on four turned raked legs, with a lift-off lid. (*Alderman*) *Height* 29 *inches; length* 35 *inches*

15-

550. INLAID MAHOGANY CARD TABLE *American Hepplewhite Style*
Hinged shaped top and square tapered legs. (*Hill*)
30 *Height* 30½ *inches; length* 36 *inches*

551. SCULPTURED LINDENWOOD STATUETTE ON PEDESTAL
V. Vesarel, Venice, XIX Century
40 A court jester in pantaloons and doublet, surmounting a draped column; repaired. (*Alderman*) *Height* 5 *feet* 10 *inches*

552. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR
With arched and fret-scrolled crown centred with a round embrasure containing a gilded eagle; scrolled and valanced base. (*Anderson*)
60 *Height* 36½ *inches; width* 20½ *inches*

553. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR
20 Type of the preceding, but smaller. (*Anderson*)
Height 32¼ *inches; width* 16 *inches*

554. PHYFE MAHOGANY AND CRIMSON DAMASK SETTEE *American,* 1800-1810
Molded and canted crest rail, reeded, sloped and incurved arms terminating on balusters carved with vertical acanthus and palms. The seat rail horizontally reeded and rounded at the corners, the four front legs turned, tapered and reeded and terminating in peg feet; four plain canted rear legs.
420 (*Alderman*) *Length* 6 *feet* 4 *inches*
[See illustration]

555. SHERATON MAHOGANY LIBRARY BOOKCASE *New England(?), circa* 1810
Upper part enclosed by four glazed doors with arched mullions, surmounted by lift-off cornice embellished with three turned vase finials; lower part enclosed by pair of paneled doors. Stands on turned stump feet. (*Alderman*)
160 *Height* 9 *feet* 7 *inches; width* 6 *feet* 7 *inches*

556. TURNED CURLY MAPLE HIGH-POST BEDSTEAD
American, Early XIX Century
The four posts turned and terminating in club-shaped finials; the head- and foot-panels shaped, embellished with a frieze of small spindles, and with
80 turned finials. Constructed entirely of curly maple except for the side rails, which are apparently replacements. (*Alderman*)
Height 7 *feet* 6 *inches; width* 52 *inches*

557. CARVED OAK CONNECTICUT CHEST *American XVII Century Style*
With hinged top, front with four panels finely carved with floral strapwork
30 and two drawers in base with coats of arms; in light oak. (*Anderson*)
Height 36 *inches; length* 5 *feet*

[NUMBERS 554 AND 496]

558. UPHOLSTERED CHAISE LONGUE IN FORTUNY DRAP D'ARGENT ROSE CUT VELVET
20 Overstuffed frame with seat and back cushions, in rose *ciselé* velvet with Romanesque medallion design. (*Erlanger*) *Length* 6 *feet*

559. INLAID MAHOGANY CHINA CABINET *Sheraton Style*
Glazed front and sides; upper part of interior lined with mirror glass.
12 50 (*Hill*) *Height* 5 *feet; width* 43½ *inches*

560. EARLY AMERICAN CHERRY AND PINE FOUR-POST BEDSTEAD
Four plain square tapered posts and an arched headboard.
17 50 *Height* 6 *feet* 8 *inches; width* 50 *inches*

561. MAHOGANY LIBRARY BOOKCASE *American, circa* 1830
Enclosed by two glazed doors with square panes, the lower part fitted with
47 50 six drawers and some shelves; interior painted light green. (*Alderman*)
Height 7 *feet* 9 *inches; width* 6 *feet* 4 *inches*

562. SPOOL-TURNED MAPLE AND PINE SINGLE BEDSTEAD
American, XIX Century
12 50 The posts and head- and foot-panel slats all spool-turned; capped with steeple finials. (*Alderman*) *Height* 45½ *inches; width* 32½ *inches*

563. EMPIRE MAHOGANY EXTENSION DINING TABLE
American, XIX Century
Pass Oval top supported on flaring square pedestal and gilded leonine feet; with nine extension leaves. (*Johnston*)
Height 30 *inches; length* 4 *feet* 6 *inches extending to* 14 *feet* 2 *inches; width* 5 *feet*

564. IRON-BOUND PINE CHEST *American, Early XIX Century*
With hinged rounded lid and hand-hammered iron clamps, lock and hinges.
3 50 Together with a pine doll's cradle. (*Alderman*)
Height 24 *inches; length* 42 *inches*

ORIENTAL RUGS

565. SIX ANATOLIAN AND SHIRAZ MATS
45 With geometrical designs in brilliant colors, one repaired. [Lot.] (*Anderson*)

566. EIGHT ANATOLIAN, SHIRAZ AND OTHER MATS
35 Assorted mats and *vagireh* fragments; as exhibited. [Lot.] (*Anderson*)

567. FOUR SMALL ANATOLIAN RUGS
30 With tile and other geometrical motives in brilliant colors. (*Anderson*)

568. THREE TEKKE BOKHARA SADDLE MATS
Two woven with the particolored octagon pattern on brownish red grounds, one with a diaper pattern picked out in silk. [Lot.] (*Anderson*)

569. THREE SHIRAZ SADDLE RUGS AND A CUSHION
Single mat, two double saddle bags, and a cushion; together with a Khilim fragment. As exhibited. [Lot.] (*Anderson*)

570. FOUR SMALL ANATOLIAN RUGS
With geometrical designs in brilliant colors. (*Anderson*)

571. FOUR SMALL BERGAMO AND ANATOLIAN RUGS
With varied geometrical designs in gay colors. (*Anderson*)

572. THREE TEKKE BOKHARA SADDLE MATS
Woven with variations of the particolored octagon design with deep brownish red ground; one repaired. [Lot.] (*Anderson*)

573. THREE SMALL SHIRAZ RUGS
With allover latchhook tile designs in colors. (*Anderson*)

574. TWO SMALL RUGS
Asia Minor prayer rug with blue mihrab and scarlet field, and a Samarkand rug diapered with clouds in a white ground, with rosetted lavender border. (*Anderson*)

575. TWO SMALL ASIA MINOR RUGS
Ladik prayer rug with rose red mihrab and three borders, and an *odjaklik* with green field and scarlet spandrels. (*Anderson*)

576. BERGAMO RUG
Double *odjaklik* with fields of scarlet and dark greenish blue; four narrow borders of rosettes and floral ornament. (*Anderson*)
Length 6 *feet* 2 *inches; width* 4 *feet* 3 *inches*

577. 'RHODIAN' KULAH RUG
Woven with a hexagonal scarlet floral medallion flanked by two garlands of sky blue carnations and red poppies in a mazarine blue ground; golden yellow border of serrated carnation vines. (*Anderson*)
Length 4 *feet* 7 *inches; width* 4 *feet* 5 *inches*

578. BERGAMO RUG
Sang de boeuf field with five rectangular floral plaquettes in colors surrounded by garlanded rosettes; rosetted border. Deep shaggy pile. (*Anderson*) *Length* 6 *feet* 7 *inches; width* 6 *feet*

579. KURDISTAN RUG

Allover Serebend design of tiny 'pear' motives in a deep blue ground; narrow floral borders. (*Alderman*) *Length* 7 *feet* 1 *inch; width* 4 *feet* 7 *inches*

35 –

[NUMBER 580]

580. MESHED CARPET

Cartouche-shaped rose crimson field with deep blue and oyster white spandrels and pendented cusped medallion; mazarine blue and grayish white border with a running floral design. (*Alderman*)

Length 13 *feet* 1 *inch; width* 9 *feet* 11 *inches*

260 –

[See illustration]

581. NORTH PERSIAN HERATI CARPET
With concentric serrated hexagonal medallions in scarlet, white and *tête de nègre,* all patterned with the Herati lozenge trellis in colors; scarlet floral border with six paired guards. (*N. Y. Private Collector*)
Length 13 *feet; width* 10 *feet*

582. KARABAGH CARPET
With midnight blue field diapered with a formalized Herati pattern in crimson, yellow, sky blue, green and tan; cerise border with an undulating lotus vine. (*Norris*) *Length* 18 *feet* 5 *inches; width* 6 *feet* 10 *inches*

583. PERSIAN KURD RUNNER
Woven with a rosetted lattice design in a midnight blue ground; ivory floral border with rose pink guards. (*Alderman*) *Length* 19 *feet; width* 3 *feet*

584. SHIRAZ CARPET
Woven with the Herati pattern in scarlet, green and white, on a midnight blue field with scarlet frame and spandrels, within an oyster white floral border. (*N. Y. Private Collector*) *Length* 16 *feet; width* 6 *feet*

585. OUSHAK CARPET
Woven on a brick red field with a deep blue hexagonal medallion overlaid by an arabesqued scarlet cruciform ornament; light and dark blue and saffron floral borders. (*Anderson*) *Length* 12 *feet; width* 9 *feet* 3 *inches*

586. KURDISTAN RUNNER
Allover trellised leaf pattern in a *tête de nègre* ground with orange and gray floral borders. (*Alderman*) *Length* 16 *feet; width* 2 *feet* 10 *inches*

587. MOSUL KURD RUNNER
Woven with a Serebend design of rows of large infloretted 'pear' motives in a deep blue ground; narrow brick red and white floral borders. (*Alderman*) *Length* 13 *feet; width* 3 *feet* 5 *inches*

588. TWO RUGS
Mosul camel's-hair rug with diamond medallions in a diapered field; and a Caucasian rug with trellis pattern in a tan ground with striped end webs. [Lot.] (*Alderman*)

589. TWO RUGS
Shirvan rug with pole of three stellate medallions in a midnight blue field covered with nomad ornament; and camel's-hair prayer rug with crimson, white and deep blue borders. (*Anderson*)

[END OF SALE]

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